

# BAY AREA REPORTER

1528 15TH STREET, SAN FRANCISCO, CA 94103

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The Castro Street tree — gift of the Eureka Valley Merchants Association.

(Photo by Rink)

## ACLU to Defend Schell Libel Case

by Paul Lorch

Amitai Schwartz, Staff Counsel for the Northern California chapter of the ACLU, this week went to bat once again to challenge the abuse of the laws of libel. For the second time the case involves the San Francisco community and the San Francisco Police Department.

Schwartz revealed that the ACLU Board of Directors agreed to take on the case of Homicide Inspector Frank Falzon's \$1,250,000 libel suit against Randy Schell. Schell, CUAU's client advocate specialist, was accused of injuring Falzon in a letter he wrote to the *Bay Area Reporter*. Due to the letter's length and nature, B.A.R. editor Paul Lorch elected to run Schell's letter as a guest column rather than in the "Open Forum." The letter appeared in the July 30 issue.

The letter dealt with the yet unsolved murder of Thomas Hadley. Hadley was shot through the head August 14, 1980, at Buena Vista Park. Schell complained about the SFPD Homicide Division's handling of the case and his frustrations. In particular he accused Falzon of "gross deficiency." To date no arrests have been made and the assailants remain at large. Subsequently through his attorney, Falzon denied Schell's

statements and added that Schell "knew said items were invented."

Falzon, a well-known police inspector, has been on the force 11 years. He figured largely in the Dan White trial. Several months ago he spoke out against District Attorney Arlo Smith reassigning certain deputy DA's. His attorney claimed that the letter was a "horrible embarrassment" to the inspector.

In November Falzon's attorney, James P. Collins, filed suit against Schell. Collins charged his client was injured "in his occupation because it reflects negatively on his ability as a homicide inspector."

Collins maintained that Schell, a former seminarian, was motivated by "personal animosity, hatred and ill-will" towards Falzon. In addition, Collins pleaded that Schell either knew his words were false or had no reasonable grounds for believing it true.

After Schell was served, he appealed to the ACLU. (The civil liberties union does not seek out cases, but will review cases that are submitted to it.) It takes few of the cases brought to it, as they must be passed on by its Board of Directors.

(Continued on Page 2)

## Gay Victim Wins Suit

# City Settles in Muni Attack

by Paul Lorch

The City of San Francisco agreed, last week, to pay damages to a Gay man beaten on a city bus in 1979. The amount sought was \$35,000, and John Peak, deputy City Attorney, said that the city would pay. Peak's move two days before the case was to go to court acknowledged that the city was negligent and responsible for the injuries suffered by the victim.

7:30pm on the mild spring evening of June 5, 1979, Robert Duntas (then 36) boarded the 43 Masonic bus at Church and Market. Duntas, at the time a waiter at the New York City Deli, was on his way home from work. There were five or six other passengers aboard, and the bus proceeded without incident. It stopped at Buena Vista Park, and the driver waited for six male teenagers to cross the street and noisily board the bus.

Said a witness, "The teenagers were loud and noisy." They sauntered to the back of the bus and sat down. Duntas, who was alone, "As soon as they spotted Duntas," another witness said, "they started making remarks about him."

One youth shouted in his face, "What's this faggot doing on the bus?" Another taunted, "We don't allow faggots on the bus." The six were a mixed racial group — white, black, and Hispanic. Their seeming leader was a blonde-haired caucasian in his late teens. Following his lead, they all made hostile remarks about the Gay man's appearance.

Duntas in a frightened voice told them to leave him alone. This only increased their antagonism and abuse. They began shouting in unison. Duntas screamed from his seat to the driver to stop the bus and let him off. The driver slowed down for a moment and then resumed



Attorney Tom Steele (l) and victim Robert Duntas. Muni awarded Duntas \$35,000. (Photo by Rink)

his speed. Passengers said the driver looked up in his mirror and the thugs took his ignoring the situation as a green light — if not approval of their pastime.

At this point a worried passenger, Christopher Focht, got up from his seat. He testified, "I got up because the situation was obviously dangerous. I went to the driver and asked him why he was letting the situation continue. I asked the driver why he didn't stop the bus or use the radio to call for help. The

driver didn't answer me."

Focht continued, "At that point I heard other passengers screaming, 'Stop it,' and 'Oh my God.' The teenagers were beating Duntas. He seemed to be trying to block the beating, but not really hitting them back." Duntas remembers none of this as he was beaten to the floor of the bus. All he recalls is that no one came to his aid as the blows and kicks rained down.

At the next regular bus stop (Continued on Page 3)

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## Larkin Street Body Identified

Newspaper Picture Solves Mystery

by Allen White

Two weeks ago the Bay Area Reporter published the photo of the victim of a stabbing near Larkin and Ellis Streets. Because of the photo in the B.A.R., the person has been identified. The man who was killed is Michael Joseph Elliott. He was identified by his girl friend, Lisa Easter. They had planned to be married in a few months. He was 20 years old and she is 18.

Lisa Easter found out about the death of her boy friend through the picture in the Bay Area Reporter. When she contacted the Coroner's office, she was able to identify the body as well as provide the office with information regarding a scar and other information, possibly only to a person who knew the victim. She also told the Coroner's office that Elliott has been arrested at one time in Los Angeles. Fingerprints from Los Angeles confirmed the identification.

Lisa Easter constructed some of the events of the fatal evening. She and Michael Elliott had an argument that evening. After several hours, (Continued on Page 2)

# CUAV Fundraiser Flops

by Allen White

"Safety In The Streets," a benefit for the Community United Against Violence, scheduled for last night at the Trade Center was canceled Tuesday morning by the Center's management. The reason was that Theatre-Com, a company primarily controlled by Skip Covington, could not cover a bounced check for the rent of the Trade Center.

The event, co-produced by Don Amenta and Skip Covington, was hyped as being one of the major fund-raising events of the year in a building which could have held a capacity of three thousand people. The Pepsi-Cola Bottling Company had contributed \$5,000 to the project and co-producer Don Amenta had previously stated that no matter what the net receipts, CUAV would realize the money from Pepsi-Cola.

In an interview with the Bay Area Reporter on Tuesday evening both Amenta and Covington were direct in their statement that CUAV would receive \$5,000. As a business procedure, the profits from the event were to be made available to CUAV by January 8. The producers stated that the money will be in the hands of CUAV by that date.

Furthermore, Covington stated that the producers are going over the entire project to assure all debts of the production are satisfactorily cleared.

The event, which was given only a minimum amount of promotion, was on its way to being one of the major entertainment disasters of the year. As of the day before the event on Tuesday morning, the show had sold only 11 tickets through ticket outlets and a bloc of 100 for a total of

111 tickets for the 3000-seat Trade Center.

"Safety In The Streets" will result in a substantial financial loss for its producers. Skip Covington in reflecting on the situation said that he has been through theatrical successes and failures. This show was a failure, but he intends to do absolutely everything possible to maintain his integrity by making sure that the Community United Against Violence receives every dime of the \$5,000 donated by Pepsi-Cola.

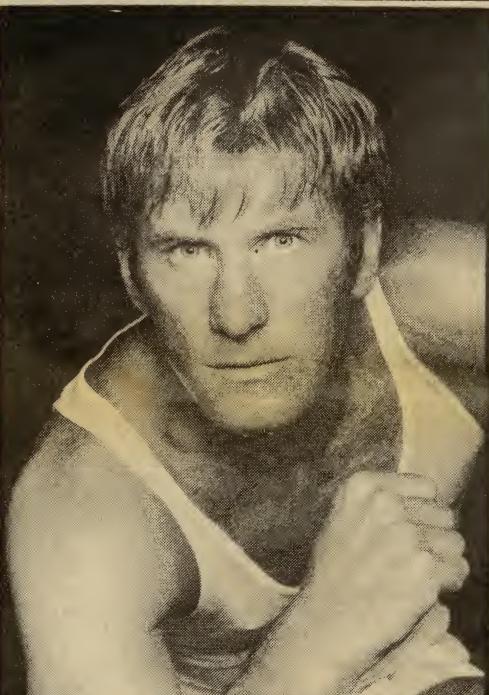
## ACLU/Schell

(Continued from Page 1)

On November 20, Supervisor Harry Britt denounced Falzon's suit as frivolous. He said, "Do we now live in a city where criticisms of the Police Department will no longer be tolerated? Intimidation and psychological brutality have no place in a civilized Police Department, and I would hope that Mayor Feinstein and responsible officials would not permit such a response from public servants to continue."

Also in November, the Arkansas Supreme Court ruled that even accusing a policeman of brutality did not libel him — regardless of whether the newspaper's information was true. The state's top court ruled that a policeman is indeed a public official and complaints about official conduct are not defamatory unless it can be proven that they were composed out of deliberate malice with prior knowledge of the untruth of the charge.

ACLU counsel Schwartz told the paper he is preparing to handle the case himself. And this week Schell was relieved. He said, "I feel like an anvil has been taken off my shoulders. I feel very confident at this point. I have received a number of supportive letters from the community; it just gives me a lot of personal strength."



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## Larkin Body Identified

(Continued from Page 1)

was some person whom they knew. One such person was a man who claimed to have gone to school with the victim in Redwood City. He identified the body as his school buddy, a person other than Elliott. Evidently the father of this other person was contacted, and he identified the body as that of his son. It was not his son.

The Coroner's office believed they had identified the body and were waiting for dental records from the father prior to release. It was during this time that Lisa Easter came in and also identified the body. For a time, the Coroner's office had two people firmly identifying the body as two different people. The confirmation of the proper identity was made through the fingerprints from Los Angeles.

There are very few facts that can be obtained at this time about Michael Elliott. The only thing that is known is that he cared very much for a young woman named Lisa; he was only 20 years old. And he was stabbed to death because walking alone on a street in San Francisco, his killers thought he was Gay. The alleged murderers are now in custody on the sixth floor of the Hall of Justice. The body of Michael Elliott lies on the first floor of the same building.

Allen White

## Mental Health Needs Gays

Community-based mental health services are facing the threat of drastic cutbacks in the coming fiscal year. The Community Advisory Board is fighting these cutbacks by organizing our communities to fight back against the further reduction of needed mental health services in District 1. One significant way for individuals to be involved is to become a member of the District 1 Mission Mental Health Community Advisory Board.

Requirements for being a CAB member are few. One must:

1. Live in Mental Health District 1 which includes the Mission, Potrero Hill, Castro, Noe Valley, and part of Mt. Davidson.

2. Be 15 years of age, or older, and

If you, or someone you know, are interested in working with the CAB, please contact Stan Cirolos, CAB Coordinator, at 558-2564



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(Continued from Page 1)

## City Settles in Muni Attack

stop, the driver stopped. The six attackers got off and ran away. Foch recalls I got off the bus to see which way the attackers ran. "I got back on and I said to the driver, 'It's your fault; you're at fault.' The driver said, 'If I stopped the bus, we'd all be in danger.'"

It was only then — with the demands of all the passengers — that the driver radioed for help. Duntas appeared to be in shock; he was bleeding profusely from his nose and mouth. He was shivering and broke down in tears. For the first time the driver got up from his seat (other passengers were already collecting names and addresses). The driver began passing out cards for people to fill out saying they had witnessed an incident on Muni. When he got to Duntas the victim asked him, "Why didn't you stop the bus?" To which the driver replied, "I only have limited authority."

In the case of Robert Duntas, "they violated this trust: they failed to stop; they failed to radio for help; they failed to order the assailants to leave passengers alone. In all they failed to lift a finger . . ."

Over the months Steele marshaled his evidence. He took depositions from the driver, from passengers, from other witnesses. Even the city's appointed psychiatrist concluded that the victim's mental crisis was caused by the attack. Trial was set for December 7, 1981. Two days before the court date deputy City Attorney Peak called to inform Steele that the city would settle out of court for the stated settlement demand of \$35,000. Steele does not believe in making exorbitant demands in cases of this kind; neither does he believe in negotiating the amount claimed once it has been set by the plaintiff.

We met with Steel and his client, Bob Duntas, last week

**"You're one of those faggots. We don't let faggots on the bus."**

Teenage attacker

The police and Muni inspectors arrived. And as the driver was being queried by the officials, passenger Foch overheard the driver tell them, "This guy asked for it." Foch grew angry and interrupted the note-taking. He told the police that the driver was lying and his version was not the way it all happened.

★ ★ ★

Duntas' troubles were only beginning. He was taken to the Ralph K. Davies emergency center where he was treated for a broken nose, broken finger, and multiple cuts and bruises. He was sent home. The next day he started calling friends, the newspapers, CUAV. He retained attorney Tom Steele who began interviewing all the passengers. But to Duntas it seemed like "nobody did anything." "I began to get extremely paranoid." He grew afraid to ride any bus; he grew afraid to leave his apartment. The attackers were never apprehended, and their one line that Duntas kept remembering was "See, you faggots have no rights." Duntas sought out psychiatric help. Before long he found himself unable to leave his home. He lost his job; he was forced to go on relief.

His mental health continued to deteriorate, and within six months of the attack, the mild-mannered Duntas suffered a total mental breakdown. City doctors wanted to institutionalize him. All the doctors agreed that Duntas' mental deterioration was caused by the unprovoked beating. It was not unusual in such cases.

Duntas' only ray of hope was the efforts of attorney Steele. A month after the attack, Steele filed a claim against the City. The claim was administratively denied. In the fall of 1979, Steele filed suit against the City and County of San Francisco. He charged that Muni had not fulfilled its legal responsibility in protecting passengers. Steele said, "There exists a recognized legal duty for Muni to use the 'utmost care for the safety of passengers.'"

**One witness said you couldn't even see his body under the pile.**

no way compensate for what he and his attorney have paid for the bitter experience.

Over lunch, there was no jubilation in their voices as they discussed their victory. Said the victim somberly, "I feel this time, finally, some sense of social responsibility and justice."

Steele echoed his client's sentiments, "The important thing for people to know is this: In the end of this long process, Rob stuck in there and got some justice."

Paul Lorch

### First Parade Funder

The Lesbian/Gay Freedom Day Committee will hold its '82 kickoff fundraiser at Sutro Bathhouse, 6th and Folsom, from 4-8pm Sunday, December 27. No host bar. Sliding scale door charge from \$5 to \$10.

Traditionally Western Night at Sutro, the theme for the party is "Holiday Roundup."

Sutro owner Bill Jones has generously donated the site for this initial fundraiser that will contribute to producing next year's parade and the Parade Committee's immigration suit. From 4-8pm the Parade Committee will receive proceeds from the door and bar. This time slot is for cocktails and dancing to a Western band. (No Nudity)

## Parade Picks '82 Theme

Sutro Baths Site for First Fundraiser

by Konstantin Berlandt

"Out of Many . . . One" is the elected theme for the 1982 Lesbian / Gay Freedom Day Parade and Celebration to be held on June 27 (the last Sunday in the current fiscal year). The adopted phrase is an English translation of "E Pluribus Unum," which appears on all current U.S. coins and the dollar bill that now will advertise the San Francisco international event throughout the world.



The '82 Gay Parade Committee at their December meeting select the parade's theme: "Out of Many . . . One." (Photo by Rink)

Artist logo designs illustrating the winning theme should be submitted at the next Parade Committee meeting, 5-7pm Sunday, January 10, at the Women's Building, 3543 18th Street near Valencia. Logos should be in one or two-color designs and applicable to buttons, T-shirts, banners and letterhead. Questions? — call 861-7354,

the Committee's temporary number until they find a wheelchair accessible and inexpensive office for the '82 campaign. The Committee is also looking for a secretary who would also be an officer and on the Board of Directors.

The Committee is holding its kickoff fundraiser, "Holiday Roundup," next Sunday, December 27, from 4-8pm at Sutro Bathhouse, 6th and Folsom Streets. Donation: \$5-\$8, sliding scale; co-sexual; no-host bar; entertainment by Western Electric featuring Linda Lane.

December 27, from 4-8pm at Sutro Bathhouse, 6th and Folsom Streets. Donation: \$5-\$8, sliding scale; co-sexual; no-host bar; entertainment by Western Electric featuring Linda Lane.

The winning theme was selected from some 40 suggestions after more than an

(Continued on Page 10)

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People are funny animals. We operate with such a high regard for our possessions and yet all too often with such little regard for own needs. Our lives also need regular maintenance and occasional fine tuning. Taking stock every so often clears the air. After all, shouldn't our most important priority be ourselves?

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# Judge Brown Regales CRIR

New Executive promises New Directions

by Paul-Francis Hartmann

Amid warm applause and considerable humor, Superior Court Judge Ira Brown swore into office the 1982 officials of CRIR this week. Brown, fast becoming a favorite of the Republican club, officiated at the just-completed headquarters of Atlas Savings and Loan.

Following a flurry of animal jokes and leper jokes (which in no way reflected the membership) the judge apologized for his bad leper jokes, saying that today politicians told ethnic jokes at their peril. He then turned to political matters, swearing in Duke Armstrong for his second term as top Gay Republican in San Francisco.

Alan Grant took over as First Vice President replacing Paul Johnson. The Armstrong camp now has secured firm control of the club, which in the past has been troubled with a split between moderate and more conservative wings. Kevin Wadsworth, who was the driving force in CRIR up to 1981 and who also used the club as a springboard to his two unsuccessful bids for supervisor, no longer holds any office and did not attend last night's installation. The shift is viewed by some that the ideology of the more conservative right will prevail through 1982.

Armstrong delivered a prepared address following his swearing in. Copies of the six-page speech were distributed to the press before it was

disreputable concepts foreign to the American political traditions." He gave no examples but added that Gays overlook "hard civil libertarian issues implicit in the Gay cause." Again he gave no concrete images.

He complained that whatever political coalitions had

Armstrong also used the occasion to attack the local Gay press, though he did not specify what paper he had in mind. He said that intellectual laziness is dangerous and ripe in the Gay community. "One need only glance," he said, "at one of our local papers to understand the level to which



Superior Court Judge Ira Brown swears in CRIR's 1982 President at the Atlas Savings and Loan just-opened headquarters. (Photo by Rink)

been built were "tenuous and self-interested" and that it behooved the Gay community to build "intellectual bridges." This should be CRIR's especially role he said, a focus on civil rights and liberty.

The greatest threat to liberty he concluded was government because it held the

political discourse has sunk in the Gay community." He did not elaborate.

Supervisor John Molinari served as master of ceremonies. Also in attendance were Supervisors Richard Hongisto and Lee Dolson, State Senator and Mrs. Milton Marks, City Treasurer Mary Callahan



A cross-section of the Gay community turned out for the CRIR Christmas Party from Alan Grant and John Schmidt on the left to Chris Bowman and David Finn on the right. With the Cosmic Lady as a centerpiece. (Photo by Rink)

read. The subject was CRIR's role both within the Republican Party and within the Gay community. Armstrong's theme was that many Gays espouse ideas that are counterproductive to the political success of the Gay movement "since they identify us with

greatest power. He said, the Republican Party is the greatest repository of the traditions of John Stuart Mill (19th century author of *On Liberty*) that it has "consistently stood for the principle of limited government and individual freedom."

nan, Municipal Court Judge Phil Moscone (who should be challenged will have to run in 1982). Also on hand were the 1982 Gay Parade co-chairs, Glenna McElhinney and Rick Turner. And rounding out the comic fringe was the Cosmic Lady in much tie-dye color.

## Combating Homophobia in the Media

by Allen White

The Bay Area Reporter has learned that a memo was distributed last Tuesday throughout the news department at KRON, Channel 4, the NBC affiliate in San Francisco. The memo is considered to be unprecedented. The memo was issued by Channel 4 News Director Mike Ferring to the attention of all writers, anchors and producers in the news department.

Following is the content of that memo:

"Apparently during the news yesterday (Monday) we referred to the accused Las Vegas arsonist as a homosexual. Just as we should use race only when it is essential to the story, we should use this sort of sexual reference only when it's essential to the story. As several callers have pointed out, we don't refer to

heterosexuals when they commit crimes.

"Also, as a policy we should use the term Gay instead of homosexual. People in the Bay Area know what it means and it's a term preferred by the people it describes."



# GRNL Opens Speaker's Bureau To Mobilize Gay Community

The Gay Rights National Lobby has added a new element to its campaign for national Gay civil rights legislation: a "National Speaker's Bureau." Through this Bureau, GRNL hopes to answer such important questions as:

- What is the Weiss-Waxman bill?
- Will we end the outdated immigration policy of banning Gays?
- How do the Moral Majority and their cohorts plan to impose their morality on me?
- Is the so-called "Family Protection Act" really dangerous?
- What about anti-Gay amendments?
- How can I help fight for my rights?

and many, many more questions on the critical issues of civil rights, human dignity, and equal justice under the law for Lesbians and Gay men.

With GRNL's staff devoting their primary attention to a strong program to achieve these goals, GRNL's National Speaker's Bureau is devoting its attention to expanding both the support for and participation in this essential legislative campaign at the grass-roots level. With the assistance of a slide presentation, this team (many of whom are members of GRNL's Board of Directors) can answer questions, explain the importance of national civil rights legislation, and demonstrate how GRNL's efforts relate to people at the grass-roots level.

An honorarium (\$300 plus travel) will be asked for.

Members of the GRNL National Speaker's Bureau include:

**Dr. Bruce Voeller**, President of Mariposa Education and Research Foundation and a founder and former Co-Executive Director of the National Gay Task Force.

**Meryl C. Friedman**, Co-Spokesperson for the Gay Teachers Association of New York, and secretary and member of the GRNL Board of Directors.

**Jean O'Leary**, Executive Director of Gay Rights Advocates, President of the Na-



tional Association of Business Councils, and a delegate to both the 1976 and 1980 Democratic National Conventions.

**Dr. Franklin Kameny**, considered by many as the leading expert on security clearances and military issues as they relate to Gay people, and a member of the Human Rights Commission of Washington, D.C.

**Karen DeCrow**, National President of NOW from 1974



to 1977, author of several books, and a member of GRNL's Board of Directors since its founding in 1975.

**Allan Spear**, openly Gay state senator from Minnesota,



Chief Sponsor of the Lesbian/Gay Civil Rights Bill and Consenting Adults Bill in that state, and a history professor at the University of Minnesota.

**Virginia M. Apuzzo**, Co-Chair of the Lesbian and Gay Caucus at the 1980 Democratic National Convention, Coordinator of the Gay Vote '80 Project campaigning for Jimmy Carter to demonstrate Gay/Lesbian voting clout, and a former Assistant Commissioner of Health for New York City.

**Kate McQueen**, Co-Chair of the Board of Directors of the Gay Rights National Lobby, and former Treasurer of the National Lesbian Feminist Organization (NLFO).

**Jerry Weller**, Co-Chair of the Board of Directors of the Gay Rights National Lobby, former Executive Director of the Portland (Oregon) Town Council, and winner of the 1980 Civil Liberties Award of Oregon (ACLU).

**Barbara Gittings**, Coordinator of the Gay Task Force of the American Library Association, member of the Board of Directors of the National



Gay Task Force since its founding in 1973, and a member of GRNL's Board.

**The Rev. Elder Troy D. Perry**, Founder and Moderator of the Universal Fellowship of Metropolitan Community Churches and author of *The Lord Is My Shepherd and He Knows I'm Gay*.

**Adam DeBaugh**, former director of UFMCC's Washington Office and at one time the sole lobbyist with Con-



gress on Gay issues, former Director of the Center for the Study of Power and Peace, and the former Administrative Assistant to a member of the U.S. Congress.

**Mary Hartmann**, former Director of the Hennepin County (Minneapolis) Affirmative Action, and a faculty Instructor for Equal Employment Opportunity.

**Frank Scheuren**, President of Dignity, Inc. Gay Catholics (U.S. and Canada), a member of the Board of Directors of the ACLU of Georgia, the Atlanta Gay Center, and the Atlanta Business and Professional Guild.

For further information on the GRNL National, Speaker's Bureau, write: GRNL, Post Office Box 1892, Washington, D.C. 20013, or call (202) 546-1801.

## Japan Center Theater Post at Fillmore, 7:00pm Sunday, February 7th Come as you are.

Doctors, teachers, cowboys, lawyers, waiters, drag queens, nurses, keypunch operators, concert pianists, pastry chefs, black leather bikers, mailmen, mailwomen, student bodies and everybody.

February 7th is your night to shine.

The 8th Annual Cable Car Awards & Show will be presented to honor outstanding achievement throughout the gay community of the Bay Area. Everything and everyone representing the very best of what we are.

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Ralph C. Petersen, Attorney 986-0588

# BAY AREA REPORTER OPEN FORUM

PLEASING PLAUDITS, PROVOCATIVE PUNDITS, & OTHER PREDICTABLY PRECOCIOUS PROFUNDITIES TO TEASE THE MENTAL PROCESSES PLEASING PLAUDITS, PF  
VOL. XI NO. 30 DECEMBER 17, 1981

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NEXT DEADLINE: DEC. 18

## VIEWPOINT

## LETTERS

### Gay Tourism - Part II

#### The Crime Capital of the Western Hemisphere

It's hard to believe, yet when the facts trickle out, Miami, Florida, wins the title as the most crime-ridden city in the nation. Of such proportions is the plague that *Time* magazine in late November dedicated both cover and cover story to South Florida. The issue was called "Paradise Lost."

When the FBI issued its 1981 list of the ten most crime-ridden cities in the nation, three were in South Florida. Miami was first, West Palm Beach was fifth, and Fort Lauderdale was eighth.

The stark realities are having a major impact on one of the area's major industries: Tourism. According to *Time*, hotel occupancy rates in Dade County are down as much as 25% from last year, and only by raising room prices by an average of 20% have many resorts managed to stay in business.

For natives and newcomers alike life in South Florida grows ever more tenuous. In response in Dade County over the past five years 220,000 guns have been sold. In 1981 gun sales have risen 46% over 1980 to a record of over 66,000. The message has gone out over the tourist circuit: Who wants to go to Florida to get mugged or shot? Answer: fewer and fewer... for there are plenty of happier places for sun and suntans.

Last week in all the hoopla with the ribbon cutting over the Moscone Center, an ominous note was repeatedly sounded. If all those conventioners come and take advantage of the world's largest underground fallout shelter, how can the city keep them safe in the no man's land between Howard Street and the posh hostelleries? Those that know better fear the visitors might wander afar and afoot of seamy San Francisco. For protection (until the neighborhood in rendered rehabilitated — which means get rid of the vermin both four-legged and two-legged) a Berlin corridor of sorts will be erected — with wire fences and bright lights to keep the conventioners corralled.

Let's keep tucked in our caps another truism: seedier sides of city life don't go away; they just go elsewhere. In San Francisco there's only one way to go — into the Polk Gulch and into the inner Mission. Even the seamy side of life isn't about to take on Hunter's Point.

Gay males — like all the other over-indulgences they are accused of — are promiscuous travelers. In a way for them traveling afield is an extension of their local cruising. In the same way much of being Gay is seeing what's on the other side of fences. A corollary is also seeing to it that the grass is actually greener on the other side. The adventurous Gay male is a traveler; he is never a tourist. It's not the stones of the Coliseum that beckons him thence but the possibility of who's malingering in the shadow of her arches, or who sits astride her Spanish Steps. It's not for naught our travel column is entitled "Wander Lust." And conversely it's not only that the Pyramid of Giza is secondary to the dark-eyed camel driver; it's the lust to put on the culture where one visits, to get to the bottom — to its musk and its ashes. These things you get from the camel driver — not the BC stones.

Such wonders are not discovered in the Cable Car Bar at the Jack Tar Motor Lodge. Nor are they discovered in the armored personnel carriers, the tour buses.

To get into a city one must wander, mangle, loiter. One gets into a city by meeting strangers across a crowded room.

Gay tourists don't generally carry cameras, for what they want to carry home with them will not be contained in Kodak colorchrome.

What they don't want to return to Grand Rapids with is a cut face or minus an eye.

P. Lorch

#### CHARGING FOR A REPUTATION

★ Concerning the suit against Randy Schell by Inspector Falzon of the Homicide Squad. Concerning the suit itself I raise a few good questions.

The suit alleges that the Inspector has had a loss of reputation. My question is, a reputation of what and reputed by whom? Also, how has his loss of reputation been conveyed to him by those who once allegedly respected him?

Furthermore, how will \$250,000 get his reputation back for him?

Also alleged in the suit is that Randy did not verify the facts before he published the guest column. My question on this point is, how do you verify an opinion? Randy Schell expressed an opinion, he also exercised his right of "Freedom of the Press," about the conduct of a public official whom we support with our tax dollars.

Philip A. Sias  
San Francisco

P.S. I'm sorry this letter is a little late on this matter, but I too have been a victim of homophobic aggression, although mine was under the protective custody of California's finest county officials (Alameda County).

#### GO TO JAIL

★ Your commentary on the "prison encore" letter, about not letting fantasy rule over reason is entirely uncalled for. Judging from the description of the prisoner who wrote and from reading other similar letters, it seems that all convicts are over-sexed and over-endowed and under-satisfied. There certainly is no need to preach against the search for meaningful love by calling it fantasy when you consider the number of fantasy trips such as uniforms, etc., being worn today by gay men along with the dream of playing convict and guard in the cellblock.

For this reason, we are soliciting your assistance in gathering members for our latest gay organization, "The Prisoner Swap-Meat." We know that many men hold fantasies of being in jail, tied up, raped, etc., well, we propose swapping ordinary gay men for convicts. We are trying to interest Governor Brown and Justice Rose Bird in our plan which would allow convicts time out of prison by swapping a gay guarantor who would take their place for a weekend or longer. This would be a wonderful opportunity for fantasies to be realized by freemen who long for a stiff sentence and for those who are wrongfully imprisoned and want a return to civilian life. The opportunities are unlimited.

We would like you to know that we have met with great success in our Nun for a Day program in which gay men become Sisters and the cloistered nuns get a chance to go out and play as ordinary people.

Since the new gay community center will be the cathedral of black-gay rights, we are hoping to put together a black teenager adoption program, sort of our own Big Brother group.

Readers are invited to look for our future ads in the B.A.R. where they will be able to send their donations and receive membership information and T-shirts.

Andrew J. Betancourt  
President  
Gays for Everything, Everywhere,  
Anytime, Anyhow, Anyway, Inc.



#### A SAVAGE PHOTO

★ It is often the objective photographs which are the most disturbing.

In 1978 *The Stanford Daily* ran a front page photograph of two Polk St. Halloween night revelers — male, eyes made up, lolling tongue licking painted cheek — with a caption something like "two typical Polk St. merrymakers." No judgement beyond the context: Stanford, front page. The reaction elicited was predictably hysterical: "degenerates, perverts, disgusting behavior" in letters to the editor.

And now, equally objective, and in context almost equally dishonest, the photograph of John Doe #146 on the front page of the December 3 B.A.R. If we doubted that the picture showed the head of the youth's corpse, the last line of the caption assures us that it does. Ostensibly published to aid police identification efforts, it is agonizing in its reflection of one's own life, pain, and oppression; a negation of the gay lifestyle so hotly debated in this paper's letters to the editor; an indictment of the intolerance that drives gay youth to live lives in tenebros at 3am, and of the insensitivity of society — gay lifestyles included, my own included — that keeps them there.

A journalistic tactic that verges on pornography, but thank you anyway for a wrenching picture from our lives.

Bill Smith  
San Francisco

ED NOTE: We flouted convention on the use of the particular photo. A corpse staring out from the front page. Some of our staff felt at best the picture should go on some obscure inside page. Death always must be covered up somehow. The issue was snipped up in hours; many felt the photo disgusting or in bad taste. I agree it is both, but it brought home to one and all the scandalous travesty of it all. The reader is confronted with the hand-opened eyes of a slain 20 year old youth calling for a justice or a vengeance that will never mean anything to him.

P. Lorch

#### GEORGE'S HEAD

★ For years the snobs of the northeastern art world, who consider the Appalachian Mountain Range to be the cultural barrier of America, have been shouting down the west coast as being second-rate. All too many times we have provided them with abundant evidence to legitimize their point of view.

So it should come as no surprise that the San Francisco Art Commission and its dilemma over what to do about the bust of George Moscone has provoked a public furor that provides more distress for the Moscone family and offends the sensibilities of intelligent people everywhere.

It is hypocrysis on the part of the Art Commission to refuse to fulfill the contractual agreement with artist Robert Arneson with whose work they must have been familiar. The goons who sit on the Art Commission would have banned Rodin's statue of Balzac or any other powerful and disturbing work such as Picasso's Guernica.

Legislation aimed at revoking the Art Commission's power to purchase public art is not the answer. It would be a far better thing to just replace the entire Commission, which is still ruled from the grave by its former president, Harold Zellerbach, through his handpicked successor, Uncle Ray Tafalero. But we will not have any real opportunity to do this until we replace our Mayor and all the other demagogues who cannot make a decision before they hold their finger in the air to see which way the wind is blowing.

Glenn-Allen McKeever  
San Francisco

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# LETTERS

## BILLIE JEAN KING'S SUIT

★ The recent Barrett vs. King decision distressed me. To me, it was a setback for the gay community as a whole.

Just from newspaper and television accounts, it is obvious that a commitment was made between the two people . . . one of whom happened to have more money than the other.

To me, both Mrs. King and Ms. Barrett lost . . . how could any future lover trust Mrs. King's word? The faith in self-esteem Ms. Barrett lost must have been very difficult to accept.

Until some precedents are set, favoring the have less parties in gay relationships, there can hardly be any feeling of lasting security for the Barretts in these cases.

To me the judge's decision of extortion was a result of a bewildered, injured person's only leverage to try and get the security I feel was offered her in a relationship that soured.

Robert A. Miller  
San Francisco

## HOMOPHOBIC MOTHER EARTH?

★ For many years now, some of us have been boycotting the magazine *Mother Earth News* (*MEN*) because of their refusal to publish Lesbian and Gay contact letters or ads. We are ready now for a full boycott which will either change their policy or put a large dent in their profits and circulation.

We are asking people to:

1. Stop subscribing and buying the magazine.
2. Tell your favorite bookstore to stop ordering *MEN* until the discrimination ends. Have them write a letter to *MEN* explaining why they will no longer order the mag.
3. Write Beverly Roots, P.O. Box 70, Hendersonville, N.C. 28791, to demand an end to their bigotry.

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546 59th Street  
Oakland, CA 94609

## THE TERROR FOR GAYS IN NO. IRELAND

★ It has been wonderful spending three weeks in your beautiful city and also having the opportunity to read the *B.A.R.* which I consider the number one newspaper for the gay community. Alas, all good things come to an end, but if only the bad things would also do the same, then would I truly be at peace.

My home is torn Belfast in Northern Ireland. Torn perhaps but it is still my home, the home I love and the home one day I hope to return to. My reason for leaving is simple; I had a choice, leave or accept the consequences for being gay.

So in August of this year at the request and urging of my family and friends I was forced to flee my home because rumours came to me and my family that the "Provos," or as you in America call them the "I.R.A.," had decided I was an undesirable and therefore had to be eliminated.

They have three ways of dealing with "undesirables," (a) tar and feathering, (b) death by multiple gunshot wounds, or (c) if I was lucky "KNEECAPPING" in which both of my knees would be blown away to pieces leaving me a cripple for life. There have been over 900 such kneecappings so far. Kieran Moore, of only 16 or so, was the victim of such a kneecapping just before I fled because he was bullied into joining them, then wanted out and threatened to tell the people what they were up to.

I did not wait around to see if the threats were true but instead fled to Liverpool where I have relatives.

You see, I am a Roman Catholic, and to be a GAY Roman Catholic in the I.R.A.'s eyes is a worse crime than being just anti-I.R.A., but this rabble who are supposed to protect us have killed and maimed more of us than all other forces in Northern Ireland. But the troubles are not religious anymore because 60% of all the half-million Catholics in Northern Ireland, including my family and myself, want to remain part of Britain. It is no longer a struggle of Catholic v. Protestant or Irish v. English, but now very plainly "Freedom versus Totalitarianism."

The I.R.A. "is" determined to establish a totalitarian police state by first eliminating British control and then destroying the Republic of the South. They now openly boast that if successful they will abolish the Roman Catholic Church and its influence, to destroy the Parliamentary form of government North and South, and to rid all of Ireland of all "HOMOSEXUAL UNDESIRABLES" who make the mistake of staying.

To be "GAY" in the eyes of the I.R.A. is sickening and there is no place in "their" society for such "LOATHESOME" perversions. It is unbelievable that in Western Europe in 1981 men and women can be intimidated, persecuted, and even murdered just because they happen to be GAY. And their crimes are daily being carried out by this very small group of bullies and terrorists who get all their weapons free of any charge from the Soviet Union and training from the world's number one madman, Khadafy of Libya, but unbelievable are finances from here in the United

States. I can understand the Communists wanting to help the trouble in Ireland, because they can benefit from it and gain a new foothold, and I can see Khadafy's help to spread fear and terror, but will never understand Americans' interference, leading to the destroying and misery of Northern Ireland.

I personally know of five gay men in and around Belfast who have been kneecapped and there have been approximately 230 such acts carried out on "GAY" men including two others I knew of who were both murdered outside their homes by gunshot wounds (the I.R.A. happily claimed responsibility for these two murders and indeed said it will happen to any others).

My father's father fought in the South with the only, and indeed only ever I.R.A. in 1916. He now lives with us in the North功能 enough, but says it makes him feel sick whenever these "Provo terrorists" commit some monstrous crime and then try to associate that with the I.R.A. name.

In San Francisco and in all the United States you live in a wonderful and great society based on freedom for all, and GAY men and women in this wonderful city enjoy extraordinary freedom. If the I.R.A. were finally defeated at home perhaps we could then enjoy these freedoms. Until then we either keep in the closet or flee our homes.

I pray and hope that by letting you know what is happening perhaps you can tell the GAY community and even all the American people and stop this aiding of terrorists for hatred and violence.

So while all you good people of the *B.A.R.*, the GAY community, and indeed all San Franciscans are enjoying your happy Christmas, think of me and the poor people 7,000 miles away in Northern Ireland both GAY and straight who just want the I.R.A. to go away so that we can live in peace.

By the time you get this I will be on my way back home, well to my new home in Liverpool, England, where at least I will be safe and be accepted as gay. Also I would like to thank all the lovely people I have met here for their help in making San Francisco the best holiday break I have ever had and hope one day to visit again, but the next time to a United States fully rid of terrorist support and following.

David  
Liverpool, England

## PRISON CALL

★ I am a gay man incarcerated in the Idaho state prison.

The gays in this state and especially so in this prison are severely oppressed and discriminated against. The prison refuses to order and/or subscribe to any gay literature for the few gays of us who are here.

I have been told that you provide free subscriptions to gay prisoners. If this is so would you please place me on your mailing list? Thank you very much.

Dan Goodrick, #13304-A  
Box 14, Unit #9  
Boise, Idaho 83707

## TAKE MUNI TO THE MISSION

★ In response to the anonymous letter regarding the location of Theatre Rhinoceros, I must respond with concern.

Theatre Rhinoceros is served by B.A.R.T. (16th Street Station, and by MUNI lines: 33 Ashbury, 22 Fillmore, 11 Hoffman, 12 Ocean, and 14 Mission lines. All of them stop within 1/2 block of the Theatre. So the need to park several blocks away is substantially minimized.

Pedestrian safety is a question (unfortunately) in all of San Francisco's neighborhoods. Theatre Rhinoceros is also working with the other 16th Street area theatres to increase pedestrian safety.

I would hope that except in those cases when the subject is unusually sensitive that the Bay Area Reporter would refrain from printing unsigned letters.

Arthur Morris  
San Francisco



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# From Mr. Castro to Cop

by Konstantin Berlandt

Randy Taylor, the former Mr. Castro, held up proudly the letter from the Civil Service Commission dated Dec. 7 that granted him permission to start police training.

In a battle almost as long as the May 21st Defendants', Taylor has been trying to get into the Force of San Francisco's Finest.

One thing was stopping him, though. "I can't say whether they think it's because I'm a faggot or a psycho or a faggot psycho." Like Senator Eagleton's skeleton in the closet, Taylor has a record of depression following his five years as a Marine squad leader in the Vietnam War. "When I was 19 years old — not old enough to vote, to make decisions in the government, to drink in most states or make contracts, and as a Gay man practice my natural lifestyle, still," he says, "you stick a gun in my hand and tell me to go kill for your country." Yet after having "served my country" and receiving among other awards a Navy Achievement Medal for his having "repeatedly distinguished himself by his courage and composure under fire," Taylor now says he is being "treated like some illegal alien trying to infiltrate" the police force.

A week ago Monday the Commission voted 3-1 to allow Taylor to begin training at the police academy, possibly as soon as next month, but several commissioners who voted for Taylor admitted they did so only under the pressure of a July 27 order by Judge J. Anthony Kline, who had insisted the Commission had broken its own rules to reject Taylor in the first place.

Commissioner Carlota Texidor del Portillo stated in last week Tuesday's *Chronicle*, "Do I want him protecting me and my children? Do I want him carrying a gun? My answer is no." And she adds, "I hope the academy does its best to simulate real-life situations so Mr. Taylor and anyone else who has stress problems is weeded out before they are given a gun."

Taylor, who has been working out at the Muscle System to stay in shape for his academy training, admits at 34 it won't be "a piece of cake" since most of the trainees will be "much younger guys." Still, he does not anticipate any serious difficulty "after Marine Corps bootcamp."

He adds that while "a lot of people would like to see me wash out," he says, "I don't anticipate any harassment."

He feels the long legal battle he's had to fight even to get into the police academy stems "not just from being a faggot but an uppity, troublemaking faggot." He laughs, "When I said I was going to be the first Gay police chief, that's what got 'em upset."

Taylor says he's "proud of being Gay and will never hide it again." He happens to be the first publicly known Gay police cadet.

He says he entered the Mr. Castro contest last year as a means of forcing himself out permanently. His talent in that contest, held at the Castro Theatre, was reading a story by Oscar Wilde called "The House of Judgment." Randy is a handsome man



Vietnam veteran Randy Taylor speaks of his victory, his past, and his hopes as a police cadet. (Photo by Rink)

who might easily have won the contest on his looks alone. He has a rugged quality that inspires some confidence and in a quiet way might halt domestic squabbles

and other volatile or violent situations he may be asked to handle once an officer.

Born in Covington, in southwestern Virginia, graduated in 1977 from Virginia Commonwealth University in Richmond with a degree in Journalism, Taylor has also taken some criminology courses here and has an idealism about police work as a servant of the people, giving guidance to those guilty in "victimless crimes" but accenting attention to violent crimes.

"Society has a right to be protected against the more violent members. The best law enforcement interferes the least with the average citizen." Sounds like a text book from a recent course, but he adds simply, "There's people out there raping and beating up on old people and should be come down on with the full force of the law."

Taylor says the Vietnam War he fought in "was fucked. I'm ashamed of my country for that whole war." But not with the obvious corollary. "I'm not ashamed of what I did," he insists, swearing he "did not kill women and children" but only "other

soldiers in self-defense." He played by the Geneva Convention and even when encouraged to think of all Vietnamese as "gooks" and take no prisoners, "I took prisoners because I respect life." He adds, "I loved the Vietnamese people."

Respecting different lifestyles and nationalities such as there are in the city, he explains, "As somebody who has faced oppression, it helped me in 'Nam, it'll help me on the streets of San Francisco." He thinks of himself as more than just a guard with a gun.

"If the Russians started landing out here at Land's End," Taylor says he'd go and fight, but not for "Saudi Arabia or some other nameless cause or Standard Oil." If he had to be drafted today for such a war, he says, "I'd wear a dress."

He feels the Vietnam vets are the strongest force against such a war happening again, ready to warn today's youth not to respond to "Hello, sucker."

Though he hasn't yet seen  
(Continued on next page)

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Off The Wall crew: (l to r) owner Dick Robinson, Dick Nelson, Lynn and Dominique. (Photo by Rink)



Gil stands by his chair and his Christmas wreath at the Haight Street Barber Shop. (Photo by Rink)

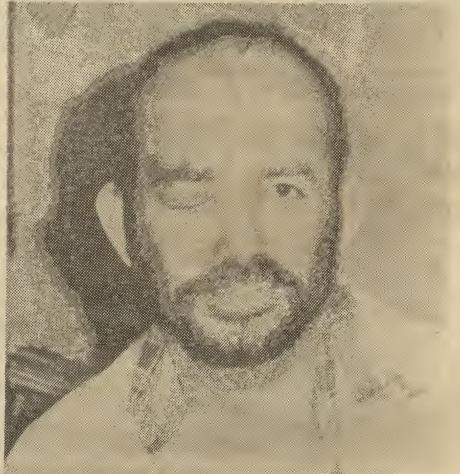


Brent, the smiling bartender at the DeLuxe, one of Haight Street's perennial favorite bars. (Photo by Rink)



Bar Christmas decorations and Rick, the Question Mark's bartender. (Photo by Rink)

## Another Bashing



Larry Rivera latest Muni victim. (Photo by Rink)

by Konstantin Berlandt

Alcatraz Ranger Larry Rivera, together with a friend, was returning home on the K-Ingleside from a "Beginning Acting" class at San Francisco City College Monday evening, Nov. 30, about 9:30 pm when a group of five adolescents began harassing them with anti-Gay epithets.

Taking the better part of valor, Larry and his friend moved from the back of the streetcar to the front near the driver in order to evade confrontation and incident, but when the group of youths disembarked on Ocean Avenue through the front door, the last one spit on Larry.

Rivera grabbed the young

man's coat over his arm, and they had a tug-of-war while the Muni operator radioed for help. But one of the young man's friends slammed a fist through the open door of the streetcar, hitting Larry above the eye. The result was seven stiches above his right eye, swollen practically shut. The culprits got away.

Larry was down on Castro last week, explaining what happened, and said he was looking for a "real bottom" on which to lay out all his pent-up aggression the incident had instilled.

Larry was back in Children's Hospital for four days this week after bacteria and infection complications festered in his wound. ■

## ALL DOLLED UP

by Woolly

"Union Street (San Francisco) singles bars have the best free fashion shows in town."

Cheap Shots article  
San Francisco Chronicle  
October 1980

Apparently the straight world of Union Street has taken over high fashion from the Gay world of Castro Street.

Whatever happened to the clotheshorses who took more time dressing for parties than attending them . . . who made entire careers out of selecting and wearing clothes . . . who stood up all evening trying to avoid wrinkles at the crotch line?

By this time they have gone the way of high tea, high mass, and high camp. And high time. Ever since funk and punk do you hear such words as "dressy" or "ensemble," other than string? Formal attire seems to be left to escorts at drag balls.

Once upon a time, high fashion and Gay life were synonymous: they went together like Tyrone Power and Errol Flynn. Any unemployed Gay was automatically a designer or at least a fashion model. Entry level young hustlers lost beauty sleep worrying about the color coordination of their back-to-bar outfits.

By now, however, Gays have perfected the technique of dressing down, leaving the Beau Brummel attire to condominium salesmen and word processors in the singles bars. Why?

1. Macho . . . the significant Gay trend of the decade . . . the simplicity of non-designer jeans, plaid shirts and down at the heels Adidas . . . the hoped-for look of Robert Redford on a construction project.

2. Economics . . . check the current prices at the better men's stores . . . a shopping list adds up to something approaching the Gross National Product . . . financed by a 20% prime rate . . . and that's during semi-annual sales . . . even with employee discount.

3. Convenience . . . it isn't necessary to have a meaningful relationship with the fancy French cleaners when you can be on a first name basis with the neighborhood fluff dry . . . besides, does anyone still have an iron?

4. The Sexual Revolution . . . one needs easy-on, easy-off apparel . . . why spend 40 minutes folding and hanging for 20 minutes worth of scoring?

5. Lifestyle . . . is it appropriate to show up at the glory holes in cashmere sweater and pleated twill slacks . . . do you really need high Brooks in the country western bar . . . is the preppy look relevant to S & M?

And then there are the accessories of high fashion:

jewelry and cosmetics. Who needs fine gold chains snagged in a Lacoste shirt? Cock rings have replaced pinky rings. What good are fragrances for men when you're trying to smell like the original cast of "A Chorus Line" after a ten hour rehearsal?

Look how raunchy an ivy league suit gets after eight hours in a locker at the baths. What can really compete with a simple low-slung white towel, the movable feast of a well-defined jock or just plain bareass?

The fewer the clothes the better: less is more. There is no time for male mannequins. They are as outmoded as Mark Spitz hair styles, swinging London, "The Boys in The Band," and the Easter parade.

Also, magnificent wardrobe requires something else: mainly, a hell of a lot of closets. And look what happened to them. ■

## Gay Author, New Class

Gay and Lesbian student writers have been assured of a sympathetic reading of their work, something they cannot always be assured of in some classes, by author and playwright Dan Curzon.

Curzon will be teaching a new course in creative writing offered by City College of San Francisco for the Spring 1982 semester. The course will concentrate on the writing of plays and novels, with some attention to the writing of satire. Curzon currently teaches a course in short story writing at City College.



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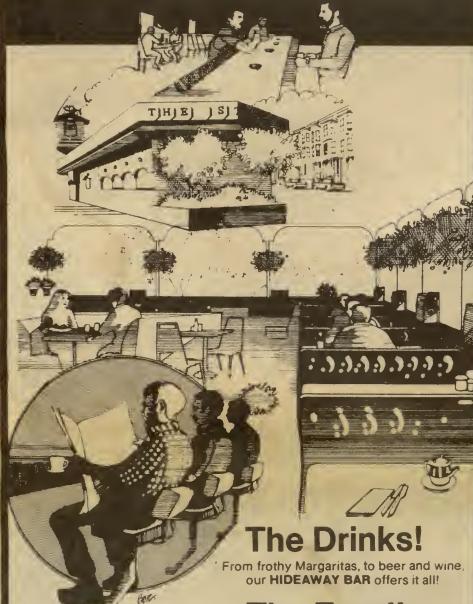
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First National Symposium  
on Homosexuality and  
the Catholic Church

On the spot report from Washington, D.C.

BY Jim Stulz

A homosexual entering a heterosexual marriage "is a recipe for disaster . . . (it is) morally wrong . . . (perhaps) never a true marriage to begin with." "Oh God, Mother and Father . . ." One would hardly expect to hear words such as these in meetings of such Roman Catholic leaders and ministers as seminary rectors, major superiors of "Religious" (brothers, sisters, and priests belonging to religious communities and orders), vocation directors, novice masters and prison and school chaplains. The first is drawn from a talk by Father Charles Curran of Catholic University of America, one of today's leading (if controversial) Catholic moral theologians, and the second from the opening prayer of the meetings where Curran spoke, the First National Symposium on Homosexuality and the Catholic Church held in Washington, D.C., last month.

The Symposium was sponsored by New Ways Ministry, an East Coast Catholic ministry group to Gay men and Lesbians. The Symposium's stated purpose was to "explore and discuss homosexuality in the context of our Catholic tradition." Of the 180 participants (The organizers originally planned optimistically for only 50 or 60) about equally divided between men and women, 78% were professional "Religious" as just mentioned. All the major Orders and Communities were represented, often by both sexes: Dominicans, Franciscans, Carmelites; Jesuits, as well as numerous less known Religious communities. Of the lay persons participating, most appeared to either be employed in some leadership function by the Church or were Gay/ Lesbian members of Dignity. As far as I could tell, I was one of only two lay participants not affiliated with any Church organization.

It is striking that there were no participants who were involved with strictly parish work. This is perhaps due to the tradition-bound, law and order, fearful mentality of the Church hierarchy (Bishops-Pope) and necessarily, therefore, of those who are directly responsible to the hierarchy, parish priests, as opposed to the much more free and creative approach to the Church's ministry available to members of "Religious" orders and communities who are instead answerable directly to the Superior of their group. These Superiors, in turn, are relatively autonomous relative to the local bishop. I came away with a feeling of two Catholic Churches — one timid and even fearful, and the other free and, in the Christian sense, Spirit-filled.

I went to the symposium intending to be a "native informant" to the other participants but came away, happily, enriched more by them than, I think, they were by me. I perceived that if there are creativity, enthusiasm, and dynamic freedom of inquiry in the Church today, they are to be found among the "Religious" and not in the parish-bishop-pope structure. I perceived the "Religious" participants to be a group of earnest, searching, and honestly doubtful people. I was delighted when one speaker who said, "There must be a radical restructuring of the Church's sexual theology," was loudly applauded by the group. I was surprised and delighted to observe how many superiors of our communities of sisters are outspoken, radical feminists; hence there was a large interest in the role of Lesbians in

the Church, the necessity of Gay and Lesbian Catholic role models for Catholic youth today, and the many prayers addressing God as both Mother and Father. As one woman said, the participants all seemed to feel comfortable with the great need for "informed, loving dissent" by both men and women within the Church. And there was much loving humor at the Church's expense, too, for instance, "One thing at least a Catholic homosexual doesn't have to worry about is canonization!"

To give some idea of the enthusiasm and warm camaraderie which developed among the participants: the symposium quickly developed into a mini-Christian community and a classic a la 60's and 70's encounter movement, support group. I was, of course, able to freely participate and share. At one point a superior of sisters told me that she never really believed the stereotypes about Gay men but never was aware of actually meeting one before. I gave her a kiss on the cheek and told her she could go home and tell her sisters that she had been kissed by one, too. At the end of the symposium she came up for another kiss and a big hug besides. This might indicate the spirit of the affair.

The symposium fittingly opened with a Gay man and a Lesbian attempting to sensitize the participants to the homosexual experience by sharing their personal experiences of growing up Gay and Catholic.

Brian McNaught, a well known East Coast Gay Catholic and a journalist, dwelt on the isolation felt by a young and coming out Gay Catholic as he movingly told his own story. He concluded, "I like being Gay . . . I like the feeling of being unique . . . that knowing smile that says, 'Yes, I know. Me, too.' . . . I like the feeling of not being alone . . . I like far less class divisions at Gay parties . . . It is an essential aspect of who I am, and like myself."

Ann Butchart, an outspoken member of Dignity, serving the same function as McNaught, spoke of her feelings as an outsider in the Church and ironically praised her all-female Catholic colleague for the role it played in her coming out as she also dwelt on the personal. She broadened her remarks: "We need to construct a personal way of being a Catholic . . . to redefine old concepts such as fidelity and divorce." (Surprisingly, at one point after a question I had asked, a rector of a large Catholic seminary in Washington, D.C., cornered me over coffee and urged

me to be flexible and creative in my own concept of fidelity in my relationship!)

Sister Jeannine Gramick, SSND, a co-director of New Ways Ministry, presented a scholarly modern sociological theory ("symbolic interactionism") and applied it to homosexuality: "Every form of sexual behavior is deviant in some cultural context . . . The focus of sociological study is now not on Gay men and Lesbians but on those who consider Gay men and Lesbians as deviant. Thus study and research (among sociologists) on homophobia." One of the results of recent research she reported enlightens our understanding of some of the behavior of our Latino neighbors (among others) here in San Francisco: "Hostility to homosexuality correlates to a double standard for men vs. women, male superiority. Rigidity in defining gender-sex roles appears to lead to hostility to homosexuality. So do traditional family and female roles . . . Negative attitudes towards homosexuality derive from general negative sexual attitudes."

Gramick was followed by Father Bob Nugent, SDS, the other co-director of New Ways Ministry. He dealt with the complex and sensitive issue of "Homosexuality, Celibacy, Religious Life and Ordination." His talk was scholarly with numerous references to church history, church documents, and modern developments stemming from the Second Vatican Council. He noted that there is currently no real data available on numbers of existent Gay/ Lesbian Religious and priests, but he did suggest an unspoken double sexual standard for heterosexual and homosexual Church professionals. He drew large applause when he observed that violations among Religious of the vow of Poverty give greater scandal to the Church than violations of the vow of Chastity. Nugent detailed numerous areas of concern in this complex question: the admission of Gay/ Lesbian candidates to the priesthood and Religious life, the question of how much a Church homosexual might share with peers, the public perceptions of a homosexual Church professional, the Church's obligations to its homosexual clergy and religious, the need for support groups for these people, the obvious irony that an all-male clergy creates a homo-social world for priests, and, of course, the most sensitive question: genital vs. non-genital expressions of sexuality among those committed to celibacy. Naturally, Nugent had no real answer to any of these pressing issues

(Continued on Page 16)

## GUEST COLUMN

### Goddie Dearest

Steve Warren

What do you mean, Goddie Dearest? Why should I have to share my Christmas presents with all the other children who aren't getting any?

I'm a Gay San Franciscan, one of Your Chosen People, Goddie Dearest. Why should

ciate each other aesthetically, as I appreciate the young men I see in a porno film or a wet jockstrap contest?

About my sister, Goddie Dearest — that's one present I'd be glad to give away. She doesn't bother me much, though, because she and her

lives. Oh, and please don't let any more vicious TV crews come around to give the world a distorted picture of life in our community.

I cleaned up my neighborhood for you, Goddie Dearest, and made it spotlessly white. I got rid of all the poor breeders who were littering all over the place. They couldn't appreciate the beauty I was bringing them because they don't my gift of aesthetic sensibility. And don't tell me to share that with the, too — they wouldn't know what to do with it.



Christmas Wonderland in the window of Castro Street's Gilded Age. (Photo by Rink)

I share my gift of freedom with the boys and girls in San Jose? If they want to play with it, let them come over to my house. (Oh, it's Palo Alto this year? That doesn't matter.)

I always share my gift of beauty with the world, Goddie Dearest, by working out at the gym and then wearing skintight clothing, sometimes torn in appropriate places, and striking attractive poses whenever I stand still.

Thank you for the sexual freedom you've given me, Goddie Dearest. I try to exercise it as often as possible. But please don't ask me to share it with those tacky heterosexuals; they'd just abuse it. Look at what they've done to North Beach with all their filthy sex clubs where naked women are treated as objects of lust. Why can't straights just appre-

girlfriends don't like to play with boys. That's okay. I don't like girls either. Who needs them?

I wouldn't mind sharing the parks with other people, Goddie Dearest, if they'd quit trying to tell me how to behave in them. After all, sex was invented in a garden. If You hadn't wanted us to do it outdoors You would have built a house for Adam and Eve (though probably not a Victorian).

Who does the mayor think she is, anyway, Goddie Dearest? And who does she think elected her? Why won't she direct the police department to comply with our simple request? All we want is for the police to be around whenever we need protection, without bothering the hustlers, drug dealers and others who are part of the fabric of our daily

If it's not too late to ask for one more gift this Christmas, Goddie Dearest, I'd like You to do something about those hoodlums who make my friends and me afraid when we go out to play. They just don't understand us, that's why they do it. But I understand them — except when they talk because they don't speak English. I understand that they're ignorant and insecure and worthless trash. Now if they could only understand me, I'm sure they'd leave me alone. I'd be glad to share my gift of understanding with them — especially the cute ones.

San Francisco is truly the Promised Land, Goddie Dearest, and my friends and I thank you for bringing us here. Now go away and leave us alone to enjoy it!

■  
Your loving son,

Steve

## Houston Daily Apologizes to Gays

On November 5, the *Houston Post* offered an apology in print to the city's Gays for a full page advertisement which appeared in the November 1 edition just prior to a sensitive election in which Kathy Whitmire was elected Mayor. The large ad from "L.I.F.E." and "Mark Twain III" encouraged readers to write for a 24-page pamphlet entitled "Gay — Happy or?" and urged people to distribute the pamphlet in their families, neighborhoods, churches, synagogues, places of employment and enclose it with Christmas and birthday cards.

"The acceptance of such an ad is contrary to the principles and advertising standards of the *Post*," apologized the newspaper — the first time in its history it had ever apologized in print for an advertisement. Oveta Culp Hobby, Chairman of the Board and Editor of the *Post* told Gay Political Caucus President

Lee Harrington she was heartsick over the ad. Jim Crowther, Executive Vice-President of the *Post* and legal counsel to the publication stated, "It's one of the biggest mistakes we've ever made. You can be assured that it will never happen again." The *Post's* advertising and news departments are separate and when news staff began to hear rumors about a controversial ad "they almost had a mutiny on their hands," stated Harrington.

The ad stated, "If you want a strong homosexual influence in Houston, support the candidates endorsed by the Gay Political Caucus . . . History records that the Greek, Roman and Persian civilizations declined as homosexuality became more prevalent within those countries." Among the claims made by the ad was that the Gay movement desired "zero population growth. Homo-

sexuals do not reproduce — they recruit." The ad went on to list the candidates endorsed by the GPC.

"Mark Twain III" was later identified as a pseudonym for W. P. Strube, Jr. of Missouri City, Texas, who used statements in the Bible to support his claims.

Houston's Gay community was quick to respond. Several hundred subscriptions were cancelled. Notices appeared in Gay clubs within a matter of hours. "The ad is the type of material that encourages violence against Gay people by trying to scare certain elements of non-Gay society about the purpose of the Gay rights movement," stated Harrington. He later urged the Gay community to accept the *Post's* apology, stating that "the newspaper has had a history of fair treatment in coverage of news relating to the Gay community."

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## DOLLARS AND \$ENSE

### Employment Discrimination

The following paragraphs contain the substance of testimony offered by this writer to the State of California Commission on Personal Privacy at its recent public hearings in San Francisco.

On October 18, 1979, Edward J. Daly, President and Chairman of the Board of World Airways, Inc., wrote a memorandum addressed to all World Airways employees. In the memorandum he said, "The Teamsters have gone on record in support of queers as reported recently in a San Francisco newspaper. This Company doesn't need hoodlums, racketeers, [or] queers . . ." The memo was brought to my attention by a distressed employee of the company. In my capacity at the time as President of the Golden Gate Business Association, the Bay Area's Lesbian and Gay business and professional organization, I wrote to Daly calling him to task for his blatantly discriminatory remarks and asking for a retraction and an apology.

My letter was ignored. What strategy could I follow next? World Airways is located in Oakland and flies out of Oakland Airport. There is no statute prohibiting such discrimination on the basis of sexual preference in the city of Oakland, the state of California, or the United States. I

ARTHUR LAZERE, C.P.A.

had no remedy under the law. Frustrated, I began soliciting endorsements for a possible boycott of World, not knowing whether or not it would prove effective in bringing a change in the company's policy.

Several months later, World Airways opened a sales office in San Francisco. Since San Francisco does have a law prohibiting discrimination in employment on the basis of sexual preference, I now had meaningful leverage to bring about the desired change. I filed a complaint with San Francisco's Human Rights Commission which sent a letter to Daly on April 14, 1980, calling for retraction of the remarks and a formal policy statement of nondiscrimination on the basis of sexual orientation. The desired response was contained in a letter from Daly to me dated June 9, 1980.

The Daly case is an unusually blatant one. Discrimination against Gays and Lesbians is usually more subtle. But it does exist and is widely practiced in hiring, promotion and salary reviews.

Homosexuality per se is not illegal in California where we have a consenting adults law. But being homosexual subjects every Gay man and Lesbian woman to

the scorn of a society that has for generations treated us as objects of contempt and ridicule. Who among us, Gay OR non-Gay, has not experienced the litany of name calling in the school yard or the gag jokes around the water cooler?

That hundreds of thousands of Gay and Lesbian citizens feel they must conceal their "lifestyle" and their place of work in order to protect their jobs and careers is the strongest evidence that this ugly and wasteful discrimination exists. And the incredible emotional toll that such a double life takes on its practitioners is an unacceptable price for society to exact from people whose only offense is that they love each other.

The state of Wisconsin House of Representatives passed a bill on October 23, 1981, to add the words "sexual orientation" to all state laws on nondiscrimination, thereby covering employment, housing, and public accommodations. The Senate of Wisconsin, the more liberal chamber in that state, is expected to pass the bill in January, 1982, thus making Wisconsin the first state in the Union to do act.

Can the state of California do less? We need a law to set a standard of fairness and equality for that 10% of California's sons and daughters who are homosexual. I urge this commission to recommend such legislation.

(November 20, 1981) ■

(Continued from Page 14)

## Homosexuality and the Catholic Church

but urged dialog and exploration within the Church.

Nugent's talk became a turning point in the symposium, for it now focused attention on the participants themselves, and the atmosphere grew intense, serious, and even more earnest and supportive. In the two following small group sessions, sister, brother, and priest alike repeated that they were uncomfortable and doubtful about their own sexuality and wanted their communities to help them to explore and be supportive; most regretted that they were simply told, "Don't!" and they said that they needed to become sensitive to themselves as sexual beings and feared that, as Christians, they really could not be free to love without some form of sexual expression. One participant drew large applause suggesting that priests and Religious might seek non-genital sexual/love expression by touching others more: hugging, an arm on the shoulder, hand holding and the like as a part of their ministry of love. At the same time the participants expressed anger and frustration at both Church hierarchy and their Religious training because of the too simple, "Don't!" while other aspects of their vocations were dealt with at length. One even suggested that sexual activity

must be "a way of love, not a way of avoiding love . . . If it denies intimacy, it has no place in human growth."

The symposium took a more theoretical, if less personal turn, with the concurrent arrival of both TV crews and the famous Catholic moral theologian, Father Charles Curran, who discussed moral theological perspectives on homosexuality. He first attempted a definition of moral theology showing its mutual dependence on lived experience, and Curran then presented and critiqued four current theological approaches to homosexuality. Since we Catholics hear so much of the old natural law theory derived from Aristotle through Thomas Aquinas, I was particularly interested to hear Curran finding an inconsistency in the theory: "If you say actions should be based on our nature, and if you say there are people who are homosexual by nature, there is the obvious conclusion that homosexual actions are natural, and thus good, for true homosexuals." Curran presented his own approach, his "theology of compromise": there is a "moral ideal and a morally acceptable alternative in certain situations . . . An action can be made objectively good because of the situation in which it

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| 15-17 | MONACO MOTEL<br>Lake Tahoe | 29-31 | BEAR VALLEY<br>Cross Country Weekend |

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— Brother Cornelius Hubbuch

might be a necessary part of maturation in the lives of priests and Religious.

This new direction in the symposium was fruitful, as one can hardly minister well to Catholic homosexuals if one has not yet come to grips with one's own sexual nature, be it homo or hetero. I expressed surprise and delight to be in the company of Church professionals speaking so candidly and earnestly about their own deep concerns, and they expressed surprise that I found them human and sensitive! In the ordinary parish, of course, we rarely have such sharing.

Two other speakers spoke on celibacy. Sister Theresa Kane (a major superior of women Religious and an articulate and forceful feminist) regretted that Religious were so fearful of the subject of homosexuality when, in fact, religion should free us. Kane expressed concern for the "institutional, social scandal displayed by our Church" in its sexism, its imaging of God as Male, and its opposition to diversity and dissent, and she urged a "conflictual, creative tension" within the Church.

Brother Cornelius Hubbuch, a provincial of the Xaverian Brothers, expressed his desire that the Church investigate "what it means to be a sexual person" since "we are called to loving relationships with others, and these relationships will be sexual, be they genital or not." Among others, Hubbuch stated that no applicant to the priesthood or Religious life should be denied admission because of homosexuality, but he stressed the necessity of genital celibacy which, however,

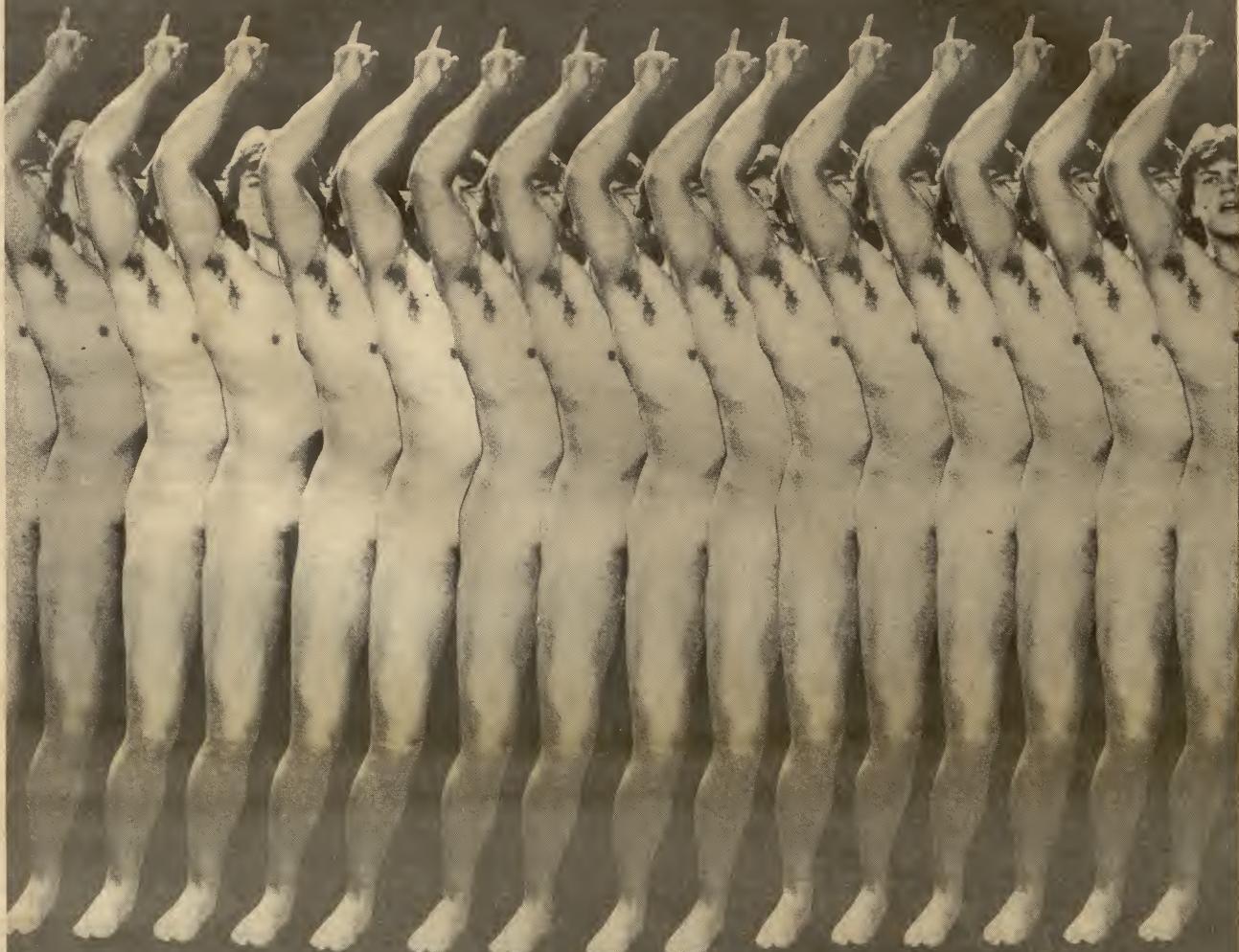
occurs." Applying his basic theoretical position to homosexual sexual actions, Curran clarified: there are two points in tension. (1) "The ideal meaning of human sexuality is male-female complementarity (A word I often heard from feminists. It is a near synonym of equality and the opposite of male superiority and sexism.). There are also some ties between sexuality and procreation which cannot be denied." Curran insisted on the hesitant nature of these ties in Church practice, citing sacramental marriage of persons who are clearly beyond child-bearing age and Church acceptance of the "rhythm" method in which the intention is not to procreate. (2) "We are now conscious of the reality of a permanent homosexual sexual orientation. There is also new recognition of the value of relationships. Celibacy is a gift given only to some. Thus a homosexual act in the context of a relationship characterized by faithfulness and striving for permanency is an objectively good action." Curran also discussed the error of homosexuals entering into heterosexual marriage.

The day ended with a brilliant short talk by Barbara Zanati, a feminist Lesbian from Harvard. "When God is male, the male is God! . . . Enforced heterosexism is a bulwark of the established power arrangement supporting male dominance . . . Feminism is a conversion. Nothing remains the same . . . not theology . . . This renewal is the work of our God." She was loudly cheered. ■

Jim Stulz

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**DEAN BAREY MEL CHOR KURT JACOBS JIM KING CHRIS KOPAY LEE LANEY BOB MOORE JIM ROGERS**



**COMING SOON — WEST COAST PREMIERE OF**

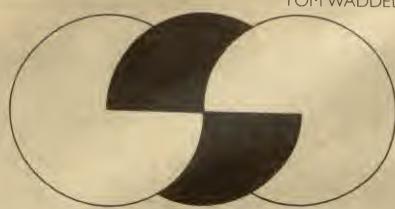
***Brothers Should Do It***

# SPORTS SECTION

## UPDATE '82 OLYMPICS

## ON THE MARK

TOM WADDELL, M.D.



GAY OLYMPICS HEADQUARTERS  
597 Castro Street • 861-8282

### Athletes as Movie Stars

Negotiations pending, the **Gay Olympic Games** and the **International Festival of Gay Artists** will become a movie, starring everyone!

There is a proposal now in our lawyer's hands which will lead to a contract to make two films of the entire event.

The first film will be a one hour docu-drama of the Games beginning with the genesis of the idea and progressing to its preparation and finally, the event itself. The second film would be a fifteen minute documentary suitable for a wide range of outreach and educational programs.

It is premature to mention the producer, but he is well known and seasoned and sees this as an opportunity to do a film on something that has universal appeal.

It would mean that all participants would have to sign a re-release allowing their images to appear on film. Some may be squeamish about this, but hopefully the athletes who choose to participate openly in the **Gay Olympic Games** would welcome the opportunity to become a visual part of history.

A letter arrived today (along with a donation) from Anderson, CA. The author says, "I am writing to fulfill a fantasy I've always had and be in an open competition situation such as will be provided by your efforts. However, as I turn 40 in a few days I will graciously settle for volunteering in some capacity during, and before, the Games."

This man's interest is in swimming and the letter is particularly significant because it points up a misconception that, perhaps, many potential participants have. For one thing, don't exclude yourselves on the basis of age or lack of conditioning. Sure, there will be good athletes at the games, but the key to **these Games is participation**. Too many have been conditioned by the traditional professional-collegiate notion of a win-lose situation, but that is not the tenor of the **Gay Olympic Games**. We are not promoting winners; we are promoting sport as a healthy, sociable endeavor aimed at the enjoyment of all participants. As Benjamin Disraeli once wrote: "Action may not always bring happiness, but there is no happiness without action." Besides, dear friend, we are having age-group swimming in the **Gay Olympic Games**. You've also got a full eight months to ready yourself and I maintain that one can reach peak condition in less than three. We hope to see your name next appear on a registration blank. Immense thanks for your contribution.

The spaghetti feed at Maud's last week was nothing short of wonderful. Brenda Young arranged and orchestrated it; Glen Mercier and Whiskey of the Village Bar prepared the food; Maud's manager, Susan Fehey kept things in order; owner Rikki Streicher donated an additional \$50 to the night's proceeds; and the high-spirited patrons made it a real festival. If I get permission I'll tell you next week who donated the wines given in the raffle. Thanks, Rikki; Maud's is a beautiful place!

Our poster is available from the **Gay Olympics** office. If you see it, you'll want one; it makes a perfect Christmas gift.

**Holiday Hoedown** at California Hall on Sunday, December 20. Tickets for this party are available at our office (597 Castro) and All American Boy. Proceeds will benefit the Games.

## SPORTS CALENDAR

**December 19 - 25**

LES BALMAIN

|         |          |  |
|---------|----------|--|
| 19 Sat  | 10:00 am | FrontRunners - Fun Run<br>Stow Lake Boat House<br>Golden Gate Park                                 |
| 20 Sun  | 10:00 am | FrontRunners - Sausalito<br>Bridgeway Run, Main & 2nd St. between Alexander & Bridgeway, Sausalito |
|         | 11:00 am | Gay Olympic Track & Field<br>McAteer High School Track   |
|         | 3:00 pm  | Holiday Hoedown benefit<br>'82 Gay Olympic Games, California Hall                                  |
|         | 6:15 pm  | S.F. Women's Business Bowling League, Park Bowl  |
| 21 Mon  | 6:30 pm  | Kimo's Tournament of Champions, 8-Ball, Kimo's   |
| 22 Tues | 7:00 pm  | FrontRunners - Fun Run<br>Toll Plaza, G.G. Bridge  |

### Tennis in the '82 Olympics

(Third in a series on THE '82 GAY OLYMPIC GAMES)

Tennis will be a very exciting sport in the **Gay Olympic Games**, not only because of the tremendous interest generated by its popularity all over the world, but because tennis is a sport Gay men and women, at any age level, can participate in, and in a competitive manner.

Five categories of competition have been set-up for the '82 Games: men's singles, women's singles, men's doubles, women's doubles and mixed doubles. A City sending a complete contingent of players will have three men and three women in the singles competition and two teams each in the men's, women's and mixed doubles competition for a total of eighteen players. Two alternate players (one male and one female) may be added as substitutes in case an active player cannot compete due to injury, illness or other reason deemed appropriate by the Tennis Committee Chairpersons. A player may compete in one, two or all three events.

The tennis competition will be a single elimination tournament with a third and fourth place play-off in all categories (this is to determine the Bronze Medalist). The Gold Medal will go to the winner of each category with the runner-up receiving the Silver Medal. Play is set-up on a three set maximum with normal deuce-ad scoring and a twelve point tie breaker for six all sets. A seeding system will be used.

The "Rules of Lawn Tennis" as the appended Code of Rules and Cases and Decisions which is the Official Code of the International Tennis Federation, of which the United States Tennis Association is a member, shall apply to this competition, except where the **Gay Olympic Games** Tennis Committee states otherwise.

Co-Chairpersons for tennis are Bonnie Whyte, President of the women's Golden Gate Tennis Association, and Les Balmain, President of the men's Gay Tennis Federation. Pre-Olympic trials for San Francisco's team have been set-up over a two weekend period — Saturday and Sunday, May 22 & 23 and June 5 & 6.

The Olympic Tennis competition will take place at the Golden Gate Park Tennis Complex from Monday, August 30, through Friday, September 3, with continuous play from 8am to 8pm. The finals will be held on Saturday, September 4.

For additional information on tennis, please call the **Gay Olympic Games** Headquarters at (415) 861-8282, or drop in at our office at 597 Castro (at 19th).

#### Mark Brown



Les Balmain, President of the Gay Tennis Federation, umpiring the first "U.S. Open Gay" National Tennis Tournament.

## Women's Bowling

by Bernice S. Niemi

In the last two weeks of the S.F. Women's Business League, the battle for first place has raged on. Cole Valley Graphics I, after their striking blow to the long-standing (seven weeks in first place) Amelia's Munchers, has retained first for three consecutive weeks. Five other teams have been vying for second place standing, in hopes of a challenge match and a chance to overtake Cole Valley in position round for the championship of the first half of the season.

The current standings are as follows:

|                              |      |        |                         |      |        |
|------------------------------|------|--------|-------------------------|------|--------|
| Cole Valley Graphics I ..... | 161  | points | Artemis Cafe .....      | 136½ | points |
| Players of Peg's Place ..... | 140½ | points | Amelia's Munchers ..... | 135  | points |
| Awards by Chris .....        | 140½ | points | Chula Productions ..... | 134  | points |

The outstanding performance by an individual bowler was Sara Lewinstein's 196, 220, 198 for a 614 series, her first 600 of the season.

**Tracy's Toots** anchor bowler, Virginia Brusco (152 average) managed to bowl the entire first game spareless until the tenth frame, when she picked up the 4-7-10 split! One must assume that the other spares just weren't difficult enough for her abilities.

As mentioned earlier, the league will be winding up the first half season on December 20 with position round to determine first place. These women would love a cheering section, so if you've been thinking about coming to watch the league, that's the big night.

We resume bowling on Sunday, January 10, 1982, after the holiday break, and will be back with three new teams bringing the total to fourteen. Anyone interested in participating, come to Park Bowl Sunday, December 20, at 6:15pm and talk to Dee Price or Melanie Coyle.

## CORNER POCKET

### Moskel Triumphs at All-Star

GENE MILLER

At noon, Saturday, December 12, the San Francisco Pool Association's top 16 players met at the Phoenix to determine which of them would earn the SFPA's most prestigious award — the Top Individual trophy; and to determine which three players would join that individual at the West Coast Challenge in Los Angeles. This is the All-Star tournament, "The Big One," the target of so many since the first week in September when 216 players were at the starting line. Eleven weeks and 44 games later, the 16 at the top (ranked by winning percentage) faced off in a double-elimination tournament. Matches were 2-out-of-3 game sets — to take away a little slice from Lady Luck's influence — and the air was tense all afternoon as most of the matches went the full three games. It was a talent-laden field:

• **Kitty Stephens** - "our professional," winner of the 1978 Women's National in Louisville, women's division winner in this year's Bay Area Regional Miller Lite "Just Showin' Off" tournament, 4th place at this year's National 8-Ball Championship in Las Vegas, and among the most respected players in the area. This time she was winless, however, losing first to Elliott Zalta then to Wally Sutherland;

• **Tom deGraffenreid** - experienced in all billiard games and a competitor in National and Regional events, winner of this year's SFPA City Tournament in April, "Captain of last season's Phoenix 'B' team" — City and Tri-City champs. He was defeated by Gordon Bell, won his matches against Barry Silverman and Darryl Lund, but became another of Wally's victims in the 4th round;

• **Elliott Zalta** - 2nd place at this year's SFPA City Championship, 4th at the Tri-City in San Diego last July, 4th at the 9-Ball Championship a month ago. He finished 6th;

• **Ray Peterson** - this season's top ranked player and always among the top ten. Although not a winner thus far, he is remembered as the only person who would accept John "Fish" Lewis' \$100 challenge for a 10-game set back in '78 . . . a dramatic match, Ray winning the first 4, Fish winning 10 of the next 11. Saturday Ray defeated Zalta for 5th place;

• **Colin Bradley** - the snooker player from England. He moved to the city in March 1979 and joined the White Swallow "A" team a few days later. Since that time every team he's been on (6) has won its division, 3 have won City Championships, 2 have won Tri-City crowns. Individually, Colin was 1st at the 1980 SFPA City Tournament, and 1st weeks later at the Tri-City. He has qualified among the top four every season, the only player to do so. Saturday he beat Simon Smith 2-0, Dennis Hall 2-0, and Ray Peterson 2-0, thereby clinching 4th place . . . but the clock caught up with him and he had to forfeit his remaining matches and go to work — so he finished 4th, although undefeated;

• **Simon Smith** - this season's surprise. His first season

in the SFPA, arriving from the Northwest a few months ago. He's young, spry, and cheerful like a teenager, and his pace is about the fastest in the league . . . "Sudden Simon" does not waste time between shots. He finished 3rd, after entering the tournament ranked 15th;

**Wally Sutherland** - another fast-paced player who all but runs around the table, rarely pausing to mull over strategy. Wally is probably the most experienced player in the league, and the winner of this season's 9-Ball Championship. He was ranked 2nd at the start, and he finished 2nd.

#### THE BEST OF THE BEST

Wally had proceeded through the loser's bracket (after losing his opening match to a fledgling B.A.R. columnist whose name, at the moment, escapes me) just as he did at the 9-Ball event, and we were beginning to wonder if he was going to do it again. His victory over Simon was his 5th in a row. But a gentleman named Frank Moskel, in his first SFPA season, had already decided that he was going to win it.

Frank is 29, a member of the Arena "B" team, and a product of the Philadelphia pool scene. "Winning Saturday's tournament was really not on my mind," Frank told me later, "because a good friend of mine was arriving from Pennsylvania that evening and I was looking forward to hitting a few spots and showing him the city." His 3rd round match was the deciding point. After defeating his teammate Barry Silverman, and Gordon Bell in the first 2 rounds, he moved on to beat Elliott Zalta in game 1 of their match. He made the 8-ball in game 2 also, but he shot a little too hard and scratched. EZ put his arm around Frank at that point, and said, "Well, buddy, looks like there'll be a 3rd game after all."

"When he said that, man, I just made up my mind to go all the way. All I wanted was one ball on the break." That's what he got, one ball, and from that moment on EZ was a spectator. It was the only table run all afternoon, and it brought him up against Sutherland for the championship. "The guy [Wally] had told me three or four times during the tournament that he was going to be number one, and that kind of inspired me to beat him," said Moskel. Wally, coming from the loser's bracket, had to defeat Frank twice before Frank beat him once. It was all over in one match, however. They were tied 1-1, and with 5 balls to go in game 3, Frank saw an opening and set his strategy. Those last 5 shots were tough, and they were played as perfectly as a pool shooter could play them.

We were not caught off-guard by Moskel. He served notice of his ability with a 32/8, .800% record during the season, which included the longest streak — 20 consecutive wins. This is his first venture into organized pool, and the Arena is proud to have him as one of their players. Congratulations, Frank, and keep that stroke going in

LA, January 15-17 at the West Coast Challenge! (Flashback: Wally and I were teammates the first time Frank came to a Cinch tournament, about a year ago. Wally's comment after watching Frank make 3 or 4 shots: "Let's get him for the team.")

Congratulations also to Sutherland, Smith, and Bradley, who will join Moskel as SFPA representatives at the West Coast Challenge (Tri-City).

#### POOL PARTY

If you're interested in the

*You send me*  
A Unique Shop  
For All Your Holiday Cards  
And Gift Wrap Needs.

Now Open At The  
Castro Village Mall  
2275 Market Street  
621-5746

San Francisco Pool Association, either as a player or a sponsor, the best time to check it out is at the SFPA Christmas Party, 7:30 pm December 22 at Amelia's (between 17th and 18th on Valencia). Over a hundred door prizes will be given away and there'll be a buffet as well. Admission is free for members, \$2 for nonmembers. SFPA Information Phone: J-O-E P-O-O-L ■



## Christmas Donations

Donations of food and cash are needed to help the "Gay Community Christmas Dinner" which is being offered all senior citizens and members of the Gay community. The dinner will be held at Trinity Episcopal Church at Bush and Gough from 12 to 3pm on Christmas Day. To make donations contact Grand Duke Roger or Mae (775-2213), Brett (441-3585), or Leona and Connie (863-6559).

Kris Carter's  
**NEW WEST COAST PRODUCTIONS**

# **HOLIDAY HOEDOWN**

## **THE CHRISTMAS PARTY OF THE SEASON**

Sunday, December 20

California Hall  
625 POLK STREET

3 to 9 pm

Donations: \$12.50 advance \$15. at the door  
TICKETS AVAILABLE AT ALL AMERICAN BOY

dancing    gaming for prizes    no host bar

Barbary Coast Cloggers    Randy and the Rounders  
Sisters of Perpetual Indulgence    Miss Kitty

Benefits the 1982 Gay Olympic Games.

LIKE THE CITY THEY COME FROM  
BIG, HOT AND ALWAYS READY FOR ACTION!

# NEW YORK MEN

now playing

the nob hill cinema  
729 bush st. tele7819468

## PORN CORNER

### A Constant Erection

I was a little frustrated with *New York Men*, which just opened at the Nob Hill. Visually speaking, the print is fine. The color and focus are good, and I got to see everything I thought I should be seeing. But every once in a while something happens that just isn't explained.

For instance, star Eric Ryan is first seen balling his wife. But during the penultimate orgy another man gets dressed and goes home to Eric's house, where he inexplicably begins a tryst with Eric's wife. The switch is never explained, and it made me feel something was missing.

I'd be upset about missing any part of *New York Men* because it's a Constant Erection movie. Naturally, pig-heart that I am for pretty men and energetic sex, I wanted more. Also, I drooled so copiously over star Ryan that three rows of people in front of me were washed out the side exit. I'd be frenzied if I thought I was missing a single frame of this incredibly beautiful and astoundingly versatile sex star in action. It's not enough that he is very handsome, assuredly masculine (no Jack Wrangler posturing for this boy) and beautifully hung. The parts of his body, each carefully developed and obviously lovingly gym-nurtured, flow together in a ballet of utter sensuality. He has such grace of form and such unblemished and radiant skin. His musculature, though very well developed, does not separate him into disparate segments, but instead flows from one section to another. I became aroused just watching the way the curve of his stomach became the flatland of his groin. He's a true feast for the eyes, and the camera allows us all the time we need to consume this tantalizing repast.

His cock, natch, receives the same accolades as his body. Meaty and seemingly semi-erect even when soft, it attains breathtaking qualities when hard. It's evenly colored, broadly rimmed and obviously responsive.

But then, *New York Men* specializes in attractive men with even more attractive phalli. I cannot remember a movie with so uniformly an attractive cast. If you're familiar at all with co-stars Scorpia or J.D. Slater, you'll know what I mean. So what does it matter if there is no plot, or some inexplicable moments. This movie is entirely action, and action does not always need explanation.

The movie opens with a tableau of leather men, clad only in assorted masks, harnesses, chains, jocks and boots. They have slow and sultry, very strong sex. There are excellent JO shots, balls lifted forward and separated from bodies by cock rings. The action slowly escalates, and the dozen men fuck and suck with great intensity.

Turns out to be Eric Ryan's dream, and it's interrupted when he's awakened by his wife who goes down on him. He fucks her in a truly passionate manner, and I'm confident that even those who'd prefer not to see such sex will find this scene quite erotic.

Shots of Ryan jacking off in the shower are intercut with the same occurring in the home of J.D. Slater, a stubby-bearded, curly-haired Italian. He has an appointment with an art dealer, who turns out to be Ryan. In an admirably forthright manner — about two seconds after saying "hello" — his hand is on Ryan's crotch. After Slater fucks him, Ryan jacks off over the belly.

Slater invites Ryan home where they take turns servicing Slater's "mate," another handsome lad with an accommodating ass who isn't intimidated by being a top man, either.

The three adjourn to a country house, where they meet Scorpia. The vision of his cock sticking through a cyclone fence is impressive. They are joined by a gorgeous Black man, and the action, interplay and changing of roles between these five beauties is the core of the movie.

This is followed by a lovely interlude in which they wrestle on the lawn, playing like boys. It's a refreshing scene, combining adult eroticism with boyish innocence. It culminates when Ryan jacks off over the tulip tree, his cum splashing onto the hissing briquets and smoking meat!

So there's nothing kinky — unless you consider heterosexuality unusual — and the lush men are sure to evoke an adulterous attitude. The attitude is macho, but not as a posture. These guys are real, quite natural and definitely arousing. If it doesn't add up to a film, well, that's minor. It sure is good porno! ■

Karr  
Bay Area Reporter  
December 3, 1981

# BAY AREA REPORTER GREATER BAY NEWS

SAN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLFASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

## OAKLAND

### ESPRIT DE CORPS (A Nose Full?)

The next two weeks will be chuck-a-block with parties and celebrations throughout the East Bay, all in the theme of this special Season.

Although house parties will abound within the community, each of our favorite "spas" will feature specialties to honor the memory of Saint

Nicholas, and to welcome in the New Year.

#### Bench & Bar

Saturday, Dec. 19, Christmas Party for all their customers — NO CHARGE!

Sunday, Dec. 20, Temescal Choir singing during brunch

Tuesday, Dec. 22, Lake Merritt Hotel employees Christmas Party . . . Christmas Eve Day brunch . . .

#### NEZ PAS

Christmas Day Brunch . . . Christmas Night Buffet . . . New Year's Eve Day Brunch . . . BIG New Year's Night Party!

#### Lake Lounge

Christmas Day Party, complementary buffet, NO CHARGE! (4pm to ?) . . . New Year's Eve Party, complementary black-eyed peas, etc. NO COVER! . . . New Year's Day Brunch, 11:30am to 2:30pm.

#### Revol

Christmas Eve Special Dinners (reservations recommended) . . . Christmas Night Special Dinners (reservations recommended) . . . Saturday, Dec. 26, Special lunch opening . . . New Year's Eve Party, Revol Chili and champagne at midnight . . . New Year's Day, Hangover Brunch, 12 noon to 4pm . . . New Year's Night, Special Buffet . . . Saturday, Jan. 2, Special lunch opening . . . Regular Sunday brunches on Dec. 27 and Jan. 3 . . . During the Holidays, the evening dining hours will be from 6 to 10pm.

Even though I didn't receive information, I'm positive that Ollie's, White Horse, Berry's, and Jubilee will be celebrating in full swing. Check with them for complete times and dates.

#### FURORE (The Nose Wasn't Bent)

Emperor III, Tony Valentine confided to me that many people in the south State were bemused about one of my items recently, wherein I mentioned that the Court was traveling a lot, and it is very expensive to do same. It was curious to me that someone

who owed money to Emperor or I could afford to do all the traveling, et al!

For the record, trips and out-of-town functions attended by the royalty are paid for out of the individual's own pocket, not by the Court coffers.

I still say, however, that when a person (of Royalty [for life]) owes monies but can afford to do all that traveling, it really boggles the mind . . . and many gorge themselves on the fact that they know and love this person!!!

And, getting personal for a change (!), there is within our community a title holder (the first ever, mind you) who owes yours truly three and a half big ones, and has not EVER made any effort to repay the loan . . . but he does go out partying . . . ON MY MONEY????? . . . Somehow, trust in fellow "friends" is waning very rapidly with many of us in The Community!

#### AVOWAL! (The Nose Finds an Error!)

Our typesetter for B.A.R. is a fantastic person, who reads and sets copy faster than my addled mind can comprehend. With this in mind, I cannot be upset with him for changing a word in one of my recent columns. The word as printed was competitors. The word that I had written was compatitator, a rarely used crossword puzzle answer for drinking buddy. As you can see, there is quite a difference between the two words. But I'm very forgiving. I have to be . . . can you imagine what could happen to a column if the typesetter was angry with the author????

(Dear Nez: Sorry! Tony P.)

#### SANS SOUCI (A Hungover Nose!)

December 6 last marked the first anniversary celebration of the marriage vows between Val and Marge of the Jubilee, on Bancroft.

My spouse and I were fortunate enough to receive an invite to join in the festivities . . . and festive they were, indeed! A good aura prevailed throughout the entire establishment, as men and women, Gay and straight, mingled together to celebrate the happy occasion. All of the women there accepted "us guys" as competitors, not competitors! (I just knew I could use that word again!) (Don't press your luck, hon!) Val's teriyaki chicken wasn't out of this world . . . it was in my stomach . . . delicious! Many, many more happy years to these two fine people. My life is better for having known you.

#### POTPOURRI (Bits and Pieces from The Nose)

"Country Fridays" continue at the Lake Lounge, where they feature beer and Schnapps for a buck fifty. Now they have added hot dogs for 50 cents! Hurry on down, pardner . . . your trick ropin' might rope you a trick!

Interest in the second annual Chili Cook-Off is mounting, and inquiries are coming in about how to enter. All the details are not known to me right now, but as soon as they are finalized, I'll let you know. I do know that all monies will once again go to Alameda County Special Olympics in the name of the East Bay Gay Community.

I wasn't privy to any details, but I understand that there will be a Choo Choo at the Lake Lounge. Don't ask me . . . ask them . . . I'm curious, too!

It's unbelievable . . . but true, so I'm told, that Roy Plumber will cook a 7-Course Dinner as proffered at an auction over a year ago. Goodness, but those Haywardites take a long time to make up their minds . . . but dealing with Roy Plumber, I can most certainly understand!

The night is Tuesday, De-

(Continued on Page 24)

## A special time, a special place.

### Christmas at Fife's.

The way it was meant to be.



Country Class  
at the River's Edge.  
Fife's  
P.O. Box 458  
Guerneville, CA 95446  
(707) 869-0656

## THE HUB

### COME OUT TO WALNUT CREEK

FULL DISCO 7 NIGHTS A WEEK  
9PM - 2AM

85¢ Happy Hour 5-7

## NEW YEAR'S EVE PARTY

### December 31 - Thursday Night

9-2

Hats • Party Favors • Noisemakers • Champagne

\$5 Cover

Take Highway 24 to Walnut Creek (which turns into 680) — Ygnacio Valley Road offramp  
Right for 5 stop lights, then left on Civic behind 7-Eleven

1220 Pine St.  
off Ygnacio

# B Street

SUPPER CLUB

**EXTENDS TO ALL  
OUR WARMEST SEASON'S GREETINGS**



## NEW YEAR'S CELEBRATION

**Get "lei'd" December 31st!**

*Midnight Champagne • Party Favors • Leis • Hats • Friends*

---

### UPCOMING EVENTS

- January 20, 1982: Toga Party
  - February 10, 1982: Hair Fashion Choreography by Mele'
  - March 17, 1982: St. Patrick's Day Party
  - April 7, 1982: Academy Awards Costume Party
- 



236 South B Street

348-4045

Downtown San Mateo



Madame (left) appears with cohort Wayland Flowers along with other friends in a New Year's Eve special at The Boarding House. Two shows are offered, the latter a gala party to welcome the New Year. Madame is bound to be rowdy on New Year's Eve, and there will be no controlling "Crazy Mary" and "Miss Jiffy." Reservations are necessary.

## Burnt-out Probe Disco Re-opens in L.A.

by Richard Best

The popular after hours disco, Probe, is preparing to re-open their doors for the first time since an early morning fire ripped through the facility nearly three months ago. I had an opportunity to speak with the manager of Probe, Jim Lindgren, and also had a chance to tour the refurbished disco. Lindgren, an attractive and very personable gentleman, has been in the disco/bar business for 11 years. He has been spending the majority of his time dealing with the incessant telephones and overseeing the construction. The grand opening is slated for December 19, 1981.

The devastating arson/burglary occurred September 21, 1981. Apparently, in their attempt to steal sound equipment, the burglars started two or three fires to cover their tracks. Only two pieces of equipment were taken but the building was hit with damages in the amount of around \$400,000.

The rebuilt Probe features a sound system designed by Peter Spar of New York, who also designed the systems for N.Y.'s SAINT and San Francisco's Trocadero Transfer. The Probe is sporting four new bass/midrange speaker units and 96 tweeters for increased clarity. A new lounge on the upper level, new carpeting and color tones throughout are designed to warm the once high-tech appearance.

I asked Jim what made Probe special, aside from the fact that it is the only private after-hours Gay disco at this time. He indicated that since the Probe opened nearly three years ago, there has been a feeling of "family." Also, "Los Angeles has an appearance consciousness that," says Lindgren, "is probably higher than any other city. The Hollywood effect is very real. Everybody comes to L.A. to be discovered. Why else would we be breathing this air?"

The Probe seems to have a reputation for almost catering to the "body-beautiful" crowd. Jim indicated that the Probe does not discriminate for reason of sex, race, age (other than over 21), butch/nelle, or appearance. "What we are looking for in members," he says, "is positive energy party people." A new member must be referred by a current member. I asked if the Probe screens applicants. Jim said "Yes." Screening, which is probably the touchiest subject in the world, is also one of the more unfortunate facts of life. There are some in the community who feel uncomfortable about the Probe's screening techniques. I spoke with a Probe member who wishes to remain anonymous who recounted an incident where a black man apparently attempted to attain membership (after being referred) and was advised that the "waiting list" was too long and he would

have to wait for an opening. Shortly after the black man left the disco, an attractive, white body-builder type obtained membership with no problem. Whether or not we would be able to ascertain the validity of this alleged occurrence, the "waiting list" routine cannot help but bruise feelings of the rejected. In a different conversation, Mr. Lindgren explained that "our members are paying rent for their party and dance space." Probe members expect a certain privacy that a private club should offer; their membership is a sort of status symbol." In their April newsletter, Probe members were advised that "A Probe Advisory Council member will be assisting the doormen when necessary to make sure that guests meet the standards that most members insist on." This information was in a column titled "Le Trolle Controle." Until a law court can handle a test case on the subject, such screening continues, and in a private club probably cannot be changed.

Patrons of private membership establishments run the risk of paying fees and finding the facility closed soon after, for one reason or another. Jim indicated to me that there was a valid concern in that area. He cited that economic conditions can considerably affect attendance. "Probe has been open for three years and is surviving a \$400,000 fire. We are extending all memberships for three months to assure people that they will not be losing any money. I feel that we will be around for some time to come."

We discussed the closing of Dreamland in San Francisco and in that conversation Jim spoke highly of Trocadero Transfer's Dick Collier. "Collier accepting memberships to displaced Dreamland members was probably the best move for all concerned." As a matter of policy, the Probe does honor Trocadero memberships. Trocadero members pay the same rate that Probe members do, although an advance phone call is required when a special party takes place.

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## Design Label Dinosaurs

It had to happen. Jordache jeans just weren't big enough for some people. So Discount Fabrics & Tomars Arts & Crafts Stores of Palmyra, New Jersey, have opened up a contest for the most authentic, most colorful and most original entries in decorating a dinosaur. Intent on making New Jersey the "Dinosaur Capital of the World," they want contestants to buy their own models, paints, fabric, glitter, or what have you, from their stores.

Philadelphia's *Gay News* instantly picked up on the idea and wants to know who is out there sewing like crazy to dress a Gay Babasaurus in plaid flannel shirt and four-legged Levis. "Perhaps a nice set of leathers that would be the envy of his Pleistocene Era peers," challenged Frank

Broderick. "Or how about a Rollerenaasaurus in a 50's prom gown and rhinestone specs waving a wand at passing lizards?"

Not to be stymied in his attempts to dress up a dinosaur, Broderick found another item for his "Trash" column. Players action briefs has unleashed a new marketing campaign with handsome models in underwear standing next to big studs — er, whoops, steeds. The press kits extolled the styling, fit and attractive packaging with the model always posed with his equine partner. Could this be the first time Madison Avenue went after the old adage about being "hung like a horse"? There wasn't any evidence of a Lavender palomino which could be called "a horse of a different color."

## OAKLAND (Continued from Page 22)

ember 29, at Revol . . . a sight that shouldn't be missed by anyone who knows Roy! Er . . . by the by . . . just what the hell are "pecker glasses"!!! Roy is supposed to wear them! Watch out, Lucky Bidder, you might not want to remember this night!

Bench & Bar now serves dinners Monday through Thursday from 6:30 to 9:30. On Fridays, they feature "Prime Fridays" from 5:30 to

9:00. It's a generous prime rib au jus, with choice of potato, vegetable, soup or salad, French bread and butter . . . all for \$8.75! Also, their most recent ad proffered a 1/2-price dinner with the purchase of one at regular price.

All the best of the Season to each and every one of you!

Love,

Nez

## 'Mother Earth News' Homophobic and Federal fillers

The membership of Northern Lambda Nord of rural northern Maine and northwestern New Brunswick has called for a boycott of *The Mother Earth News* because the magazine refuses to carry Gay advertising. The popular magazine, which stresses a "back to the land" orientation, refused an advertisement for *RFD*, a quarterly publication for rural Gay men. When members of Northern Lambda Nord asked about the refusal, they were told that *Mother Earth News* refuses all Gay ads because of complaints from readers. Letters of protest may be addressed to Ms. Beverly Roots, Advertising Services, *The Mother Earth News*, P.O. Box 70, Hendersonville, NC 28791.

Meanwhile, the San Diego *Update* reported that the Navy plans to discharge a woman petty officer despite the fact that Joan Dowling was cleared of charges of homosexuality. At the request of her commanding officer, Dowling will be discharged "for the convenience of the government." Charges that she was a Lesbian were dismissed after her March 9th hearing. Dowling's attorney, Katherine Bourdennay, said such charges cannot be appealed and can only be fought in Federal court.

And if you don't think witch hunts can happen again, keep in mind that President Reagan appointed William Clark as U.S. Deputy Secretary of State. Clark, who had previously been appointed by Reagan to the California Supreme Court when Reagan was governor of the State, flunked out of one law school, dropped out of a second, and failed his first California bar exam. Clark holds the position in U.S. foreign policy decisionmaking which is No. 2 on the pecking order, although his recent confirmation hearings evidenced considerable opposition from members of the Senate who claimed that Clark suffered an evident lack of information about world affairs. So why is Reagan so loyal to Clark? *The Sunday Times* of London reports that Clark helped to purge Gay office staffers during Reagan's term as governor of California. Following months of secret investigation and spying by lower-level staff, two men on Reagan's top office staff were revealed to have had "liaisons" in motels, orgies in mountain cabins, and to have been somehow or other involved with the two teen-age sons of a powerful Republican senator. Clark was instrumental in obtaining the resignations of the two men. Wonder who the senator was?

## Gay Workers to Form Local Chapter

Advocates for Gay and Lesbian State Employees (AGLSE) is attempting to start a Bay Area chapter.

The group presently has chapters in Sacramento and Camarillo State Hospital. AGLSE is dedicated to the proposition that the sexual orientation of an individual has no relationship to his/her ability to perform a job. It provides a forum for Lesbian, Gay and non-Gay state employees to voice concerns and

seek resolutions to employment and services issues. It seeks to improve the attitudes and practices of State Government towards Gay and Lesbian State Employees and clients.

For example, the group has won the right to full relocation expenses for homosexual state employees and their lovers on an equal footing with straight employees. Recently the group has been lobbying CSEA and government for a nondiscrimination clause in their next labor contract, to

protect Gay and Lesbian state employees. AGLSE is also lobbying for a contract clause that would provide state paid health insurance for the lovers of state employees, without regard to marital status.

### Britt Would Permit Vote By Mail

Supervisor Harry Britt today introduced to the Board of Supervisors a proposed Charter Amendment which would for the first time permit local San Francisco elections to be held by mail.

Local elections by mail, heralded earlier as a major success in San Diego, are permitted under state law. The proposed Charter Amendment would permit such elections at the discretion of the Board of Supervisors.

"When used appropriately, elections by mail save money and increase voter turnout," Britt said. "They proved their worth in San Diego. It's likely that, if we did the same thing here, we could save the city many thousands of dollars, especially in a special election or a strictly local election like the one last November."

## Gays Okay in the Florida Bar

By 5 to 2, the Florida Supreme Court has ruled that the Florida Bar, which is responsible for licensing lawyers to practice within the State of Florida, cannot probe the homosexual background of candidates applying to practice law.

The Weekly News obtained a copy of the seven-page ruling which states:

"The investigation performed by the Florida Board of Bar Examiners should be limited to inquiries which bear a rational relationship to an applicant's fitness to practice law. Private noncommercial sex acts between consenting adults are not relevant to prove fitness to practice law. This might not be true of commercial or nonconsensual sex or sex involving minors."

Strongly dissenting opinions came from Justice James Boyd and Justice J. Alderman. Alderman compared homosexuals to thieves. "The board should inquire into any homosexual activities of the petitioner just as it should inquire into any other illegal or morally reprehensible conduct of the petitioner. The fact that the petitioner in the past may have committed homosexual acts would not necessarily exclude him from the practice of law. The same would be true, for example, if the petitioner (while in high school) had been convicted of shoplifting. However, if the petitioner has a recent history of shoplifting and indicates that he plans to continue shoplifting because he sees nothing wrong with what he is doing, most certainly he would be denied admission," Justice Alderman stated.

"We should likewise deny admission to any applicant for an attorney's license with a recent history of homosexual activity who indicates that he plans to continue this activity because he sees nothing wrong with what he is doing."

Justice Boyd chipped in his two cents worth by stating: "Because the legislature has chosen, on proper moral grounds, to prohibit homosexual activities, such activi-

ties involve moral turpitude as a matter of law. A proclivity to commit criminal acts involving moral turpitude is clearly a proper basis for questioning whether an applicant has the moral qualifications for admission."

Florida's sodomy law (which outlawed homosexual activity) was declared unconstitutional in 1971 and repealed by the legislature in 1974.



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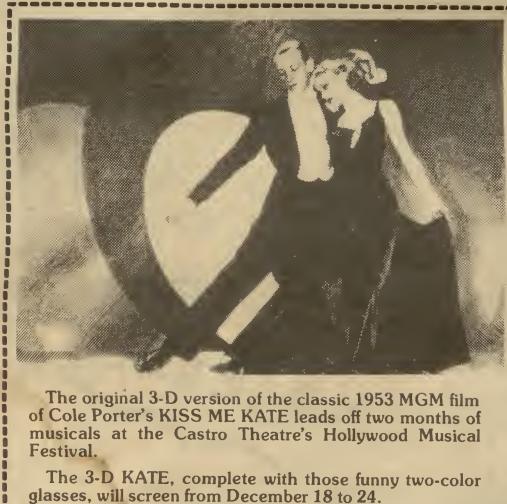
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# ENTERTAINMENT

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## Hollywood's Holiday Hit List Film Reviews by Michael Lasky



The original 3-D version of the classic 1953 MGM film of Cole Porter's *KISS ME KATE* leads off two months of musicals at the Castro Theatre's Hollywood Musical Festival.

The 3-D *KATE*, complete with those funny two-color glasses, will screen from December 18 to 24.

Other films rarely released from their vaults include Lena Horne in *CABIN IN THE SKY* and *STORMY WEATHER* (1/9); Gershwin's *FUNNY FACE* with Hepburn, Astaire and Kay Thompson; Busby Berkeley's first movie, *WHOOPEE* with Eddie Cantor; and Gene Kelly's beautiful *INVITATION TO THE DANCE* (1/31) which has been shown only a few times since its 1956 release. A schedule of the entire festival is available at any Surf Theatre. Seen above are Fred and Ginger in *ROBERTA*, showing with *FUNNY FACE*.

Michael Lasky ■



You may have dreamed of saying this movie's title to Kris himself, but the momentary Fonda/Kristofferson clinch doesn't redeem ROLLOVER.

### Rollover

or, How Not To Balance Your Checkbook

Has there ever been an interesting film about bankers? COULD there ever be one? Possibly. I had high hopes that if anyone could pull it off, Jane Fonda would. In recent years she has taken mundane topics and transformed them into provocative movie experiences.

Rollover, however, turns out to be Jane Fonda's Achilles Heel. I am willing to forget the embarrassingly posed, self-conscious acting turned in by her and Kris Kristofferson. I am even willing to go along with the ludicrous, intelligence-insulting contrivances of the manipulative script.

But the dialogue is the withdrawal that breaks the camel's bank. C'mon guys, most of us don't have our MBA's from Harvard. There is enough banker lingo littered here to make even Chase Manhattan execs register for remedial lessons.

Can you guess, for example, what Rollover means? Is it: (a) a trick Jane teaches her dog; (b) something you teach a trick; (c) the redepositing of funds on a regular interval; (d) all of the above; (e) who cares?

The premise of the film, directed surprisingly heavy-handed by Alan J. Pakula (*Klute*), is that Arabs have so much invested in U.S. banks that their foreclosures could trigger doomsday. By the time doomsday did roll around I was overjoyed just to get to the end of this remarkably depressing, cynical film.

Fonda does get to troop around in a myriad assortment of dazzling Ann Roth frocks, and gets a couple of chances to frock Kristofferson, handsome, swarthy and virile as ever. But, alas, that is not enough.

When you can't understand what is being said most of the time and are whiplashed by the stupidity of what you do comprehend, you just want to (a) wish that Jane Fonda was playing a secretary again; (b) Kristofferson would lose grace with the sea once more; (c) rollover — and go to sleep until it's over. (Coronet)

almost mindless sitcom style dialogue, the sexist asides, and the Reaganistic moral tone. The rights of journalists — the limits they can go to legally and ethically — are certainly a viable subject for debate; but this film, written by a newsman no less, is pure cynical kangaroo court.

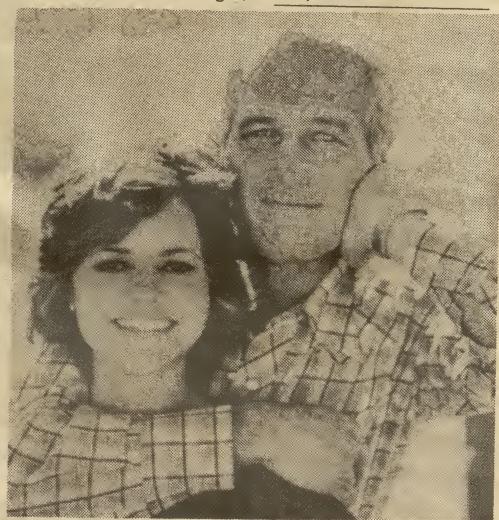
Newman, looking rather distinguished with his maturing grey hair, gives a hardened performance as the frustrated accused and Wilford Brimley as the nonsense Federal overlord gives the last reel of the picture a jolt of humanness and spirit long overdue.

As a tautly-paced entertainment, *Absence of Malice* will certainly keep you absorbed for two hours. But as a film ostensibly handing out an "art imitates life" message, it is not life, it is not art, it is imitation, period.

(Ghirardelli Square)



Is that a rooster on your cap or do you just feel like cock-o'-the-walk in your new uniform? Timothy Hutton, star of TAPS.



*ABSENCE OF MALICE* stars Paul Newman and Sally Field.

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## Taps

What price honor

"We are all warriors, Man was meant to be," says private military academy director George C. Scott to adoring senior student Timothy Hutton at the beginning of Harold Becker's haunting, heavily messaged film, *Taps*.

It's an important statement because as we are shown, when children are taught from the age of 12 that the pompous military methods are best, steeped in the anachronistic dying-with-honor as noble, and convinced that defending the American home is the highest ideal a man can have, they are bound to turn into warriors given the slightest cause.

When the school is threatened with a closing notice (the trustees want to turn the beautiful grounds into condo development) one year hence and then the date is moved up to the very next day after a local townie is accidentally shot with Scott's museum-piece gun, Hutton leads the boys — his troops — into the battle they were taught to fight — defend their "home," the place where their parents have deposited them for years.

They find that the training munitions they have used are actually real. They decide to war it with the outsiders who want to throw them out.

The hazards of militaristic brainwashing on impressionable adolescents as they are confronted by better equipped professional troops is frighteningly depicted. The obvious results of war — nobody is ever the "winner" — comes when one hard-headed militaristic mind comes against another, each fighting for what they think is right.

Scott is on screen for the first half hour, then it's Hutton's show as well as some other talented kids, a Pied Piper troop that recalls the days when college campuses were battlegrounds.

It would be unfair to give away the confrontation's end. Let's just say it provides a profound lesson which we probably know already that will leave you unnerved, angry, and certain that this disturbing film is must viewing at the Pentagon, if anywhere.

(Metro)

\* \* \*

## Buddy, Buddy

The odd couple, again

Six Oscar winner Billy Wilder (*Sunset Boulevard*/*The Apartment*/Some Like It Hot) had a premise with promise in *Buddy, Buddy*.

Team up Jack Lemmon and Walter Matthau who play off each other so well. Have Matthau play a Mafia hit man trying to fulfill his last "contract" before he retires to the South Seas. Lemmon will portray a would-be suicide in the next hotel room whose botched self-disposals (caused by his wife, Paula Prentiss, leaving him for a sex clinic doctor, Klaus Kinski) disgruntle Matthau.

Why then do we get maybe five laughs — count 'em — in the entire picture? Could it be that we've seen Matthau do his English bulldog-face slow burn many times before? Maybe it's because Lemmon's sad sack schnook reeks of deja vu.

The script is inane, a reject of some TV sitcom. And

when the focus leaves our odd couple and turns to the juvenile sex clinic antics, whatever speed the movie had picked up falls like a deflated party doll.

We expect more from the talents in this production — with the possible exception of Paula Prentiss, whom I think purposely makes bad pictures to give her career some consistency.

No wonder Lemmon and Matthau are buddy, buddy — they only have themselves to depend on to save at least face, and in the end even that is not enough to keep this thing alive. It has a "contract" all its own.

(Coliseum) ■



Walter Matthau and Jack Lemmon get the jump on Mr. Marcus by revealing a new craze, ballroom dancing South of Market style, in the new film BUDDY, BUDDY.

## Everyone has fallen for The Woman Next Door

"A love story of almost self-effacing mastery, 'The Woman Next Door' is the work of one of the most continually surprising directors of his day." —Vincent Canby, New York Times

"All the best of Truffaut's obsession with women and love of narrative cinema is to be found in 'The Woman Next Door'. I have not been so moved by a Truffaut film since 'Shoot the Piano Player'." —Andrew Sarris, Village Voice



Francois Truffaut's

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## Stage

# High Wire Radio Choir: MARVIN

by Bartlett Naylor

Living proof that the Andrews Sisters slept with the Three Stooges is the three-member comedy group, the High Wire Radio Choir. At least they say so.

Their latest creation, Marvin, a loose organization of song satires now at the One Act Theatre, is running for the duration of the Christmas holiday season, although the material is hardly reverent to either the religious or festive

nature of the period. (In fact, the group's material is not reverent to very much at all.)

As comedy, Marvin is fair. No knee-slappers, but a lot of smiles are evoked. As entertainment and a periscope at the culture fads experienced during the last thirty years, the choir is fairly strong.

Marvin is constructed around the love-life of one Marvin Blando. The name is not arbitrary. He has come to a video-dating center, where the loveless spill their hearts before a camera for 45 minutes. The show is then screened to prospective dates. Our hero, played by Kevin Aspell, spills away. To help him illustrate his thoughts are Doug Ferrari and Ray Hanna. They enact past friends and even lovers as Blando retraces the details, such as they are, of his love history.

It is a scanty plot, but plot is secondary to the choir's prime intent — to amuse. As Blando relates, the team proceeds to trash most of the cultural landmarks from the 1950's to the present decade, with songs such as "Teenage Mutant Love." For those familiar with the choir, yes, some of the songs are from the repertory. The group re-

leased a four-song record in 1976 and have fit them nicely into the show.

The singing itself is of reasonable quality, with Hanna's strong voice anchoring most of the efforts. Ferrari is himself memorable as a crotchety old Blues singer whose lyrics are as foul as his throat.

In terms of situation comedy, the best sequence is at a drive-in movie. Ferrari impersonates Blando's first and only love, Lola, and Hanna becomes the car window voice box. The two love birds (pigeons?) drop some acid to enhance the porn flick and we fly. Creative and well enacted.

In addition to the novelty of the performance, there is considerable energy exuding from the trio. While Aspell is perfectly believable as a nerd, he is also quite capable of joining the chorus line during the fantasy episodes. Hanna is adroit as a singer, a piano player, and an actor, which is well reflected when he is the sound-track from a foreign film. And Ferrari packs much heart into his act when he plays an overdeveloped, sex-starved woman, or an octogenarian Blues singer.

Does this heart and energy translate into great entertainment? Not quite. While there is potential and certainly ability, the presentation itself is rough. The components of the performance show through the transparent plot. They don't fit smoothly. It's a case of the sum being smaller than the parts.

(Continued on next page)

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# AS YOU LIKE IT

## Punk Shakespeare

by Mark Topkin

Nothing much really happens in Shakespeare's *As You Like It*. For my taste it is among his wortiest, more inconsequential plays. Yet thanks to a splendidly outrageous production by the Berkeley Repertory Theatre, this comedy becomes bountifully entertaining.

The play is essentially about love amongst the underdogs. The lovers are Orlando — whose wicked brother, Oliver, controls their late father's fortune and treats him like Cinderella — and Rosalind — whose father, Duke Senior, has been deposed and banished by her uncle, Duke Frederick. Rosalind and Orlando meet during a wrestling match (he's fighting, she's watching) an again after both have been banished to the Forest of Arden. After some endlessly repetitious meanderings about love they finally marry, at about which time Orlando's wicked brother reforms, Rosalind's father gets his Dukedom back, and everyone lives happily ever after doing whatever it is they like to do best.

Thanks to director Gregory Boyd, set designer Warren Travis, costume designer Deborah Brothers-Lowry, and an exception cast of actors, there is much more to this *As You Like It* than the simply plot reveals. Orlando's brother, for example, is a moody fellow taken to self-flagellation with a leather whip. Duke Frederick's court is, on the whole, into S&M: lots of black costuming with white-face makeup, catlike women chained to their masters, and a relish for contact sports where the objective is pain rather than victory.

Frederick's court is a stark contrast to the rustic and simple Forest of Arden with its

stunning white birch trees, colorful fallen leaves and a bright blue neon moon that shines over it at night. It is in Arden that the bulk of the play takes place. Here Rosalind, disguised as a boy, Ganymede, woos Orlando, surrounded by exiled courtiers, clowns, and cynics.

It is in Arden that Hope Alexander-Willis as Rosalind/Ganymede takes the reins of the play and never lets go. She is, quite simply, marvelous. Looking like an impish Glenda Jackson (which may be a redundancy) she romps and frolics around the stage with flair and assurance, causing everyone in sight, actors and audience



Jeffrey Bihl (L) as Touchstone and Joseph Miksa as Jaques in Berkeley Rep's radical, jazzy, punk *AS YOU LIKE IT*.

## CABARET CORNUCOPIA

### Thank You, Kern and Co.!

JOHN F. KARR



The breezy cast of *A FINE ROMANCE*: rear, Scott Phillips and Stephen Sloane; center, Gail Simpson and Sandy Schlechter; front, Nathan Garry.

I approached the new cabaret entertainment, *A Fine Romance*, with utter dread. The revue is made up of the songs of Jerome Kern, one of those four greatest stage composers of America's first half-century. Kern, who wrote as jazzily and richly as Gershwin, as smooth and smart as Rodgers, and with the snappy stylishness of Porter, may well be the greatest theatre composer, period. Yet here was an unknown cast, unknown director and brand new cabaret. You can understand my apprehension.

Well, hah! *A Fine Romance* is a breezy and breathless affair, a constantly entertaining revelation of the

extent of Kern's gifts. I counted 37 tunes in the show's two acts. None were chopped up or slighted, and there are no cumbersome medleys. The songs invariably appear with their rarely heard introductory verses, and the performances range from all right to superior.

The superior in this instance is an immediately likable wafer of a fellow, Stephen Sloane. Tall and thin, with a thick head of shiny black hair, he looks reassuringly like the hero who pursued and won June Allyson in several dozen collegiate musicals of the 1940's. The visual delight he affords is seconded by his stage assur-

alike, to fall in love with her.

Alexander-Willis is surrounded by a spirited cast of supporting players, my favorites being Joseph Miksa as Jaques the cynic, Judith Marx as Rosalind's cousin Celia, Irving Israel as Orlando's servant Adam, and Roberta Callahan as Audrey, a lusty goat-herd. Miksa's Seven Ages of Man speech ("All the world's a stage . . .") is particularly well-spoken.

Director Boyd's staging borders on radical. Night scenes in the forest are played in near darkness; characters sometimes speak with backs to the audience, and Rosalind and her gang do a jazz number before they start the second act. Without all the radicalism, however, I can't imagine *As You Like It* as anything else but a tedious bore. As Berkeley Rep has mounted it, I like it just fine. ■

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— Mark Topkin, Bay Area Reporter



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## TONE DEAF TONE DEAF TONE

### The Compound: A Punk Shopping Mall

JERRY DE GRACIA

Although it is misleading to refer to the Compound at 16th Street and Albion as a shopping mall, it does resemble one in the sense that it is a collection of shops. But the nature of the shops defy that "shopping mall mentality."

The Compound, which has been open for about three months, includes a coffee shop called True Confessions, a used record shop, Government Records; a magazine shop, Burning Media; a clothing store called Dead End Fashions, and a soon-to-open hair salon to be called Mod Facades.

The concept behind the Compound, which was opened by Travis and Nancy Parkin, was to provide a meeting place for the punk/new wave crowd to meet other than the rock clubs which are open only at night.

Sitting in True Confessions talking to Naomi, one of the employees and Travis Parkin, one can feel a sense of being on the edge of change; it is a feeling that there is finally a place to go to find out what is happening within the punk/new wave scene other than sitting at home listening to KUSF or going to one of the local rock clubs to hear the music and mingle with the crowd which is usually too crowded and stoned to be very talkative.

What the Compound seems to imply, being in its present location, is a geographic change from the

North Beach scene which has been the heart of punk/new wave.

The Compound also includes the offices of 415 Records, which has just released Romeo Void's new four-song EP (it is excellent, as expected) and Alter-Piez Productions which is a showcase gallery for local artists.

Dead End Fashions, which is owned and managed by Parkin, is an anti-fashion boutique. He explains this is a collection of clothing that represents a style other than that of mainstream fashion.

Burning Media carries many underground periodicals and some upfront magazines such as Newsweek, Rolling Stone and National Star. Naomi said these were good for cutting up to make collages.

In describing where the Compound fits into the scheme of the punk/new wave scene, Travis said that it is "on the swell of the fringe" of what is happening, but added that there are most likely things happening within the movement that he is not aware of.

He added that he will begin printing original silkscreen fabrics which will be used in clothing sold at Dead End Fashions and will be one-of-a-kind prints.

Although the Compound will bring new people into the neighborhood which is near

the Roxie Theatre, the crowd that it will attract will not change the neighborhood much economically. Parkin said there is no intention of changing the neighborhood.

#### HEADLINERS

**Earth, Wind & Fire:** Although they alone would fill up a small concert hall this aging, easy listening "soul" group will most likely fill the place with some die-hard fans who haven't heard anything better. December 17 at the Cow Palace.

**Rita Coolidge:** She unfortunately has come so far from those early days when she put soul into the music (listen to "That Man Is My Weakness") she's lost the sight and sound that made the music business sit up and notice. December 18 at the Old Waldorf.

**Translator:** They had one of the hottest local singles of the past year, "Necessary Spinning," and in general do a very consistent set. December 18 at Le Disque with Peter Bilt and Silhouette.

**Romeo Void:** Their long-awaited four-song EP is out and is hot. This may be one of the last chances to see them before their price goes up. December 19 at the Russian Center.

**Punts:** They did a good show at Dreamland, may it rest in peace, and should do a good show at the I-Beam December 21. Appearing with them is Elements of Style who recently held their record release party at Le Disque.

**Meg Christian / Chris Williamson:** Two of the best Bay Area women artists, in a rare appearance at Berkeley Community Theatre. December 19.

## BACK TO BATON

### International Velvet

PHILIP CAMPBELL

There's no escaping it; Holiday cuisine is fattening. How many times, already this season, have you heard about someone else's planned New Year's resolution diet?

Well, there is a food that will nourish and not add a single ounce, regardless of buffets, banquets, or pot-lucks. It's the original "soul" food; food for thought, the "food of love" — Music.

The feast is on at Davies Hall and it's turning out to be an international smorgasbord.

#### CIELITO ALICIA

Spanish pianist Alicia de Larrocha first appeared with the San Francisco Symphony in 1954. Continuing through her career's golden anniversary in 1979 to her most recent guest shot, de Larrocha has never ceased to amaze local audiences with her exquisite blend of power and finesse.

No matter whether one marvels at her dexterity in person or by listening to one of her award-winning discs, she always plays like some visiting deity.

Her stage presence doesn't give a clue of her divinity until she attacks those keys. Usually she looks like somebody's stubby Mama, ready to jump up at any moment to check on the Lasagne (or, in this case, Paella). Her couture tends to be a purple gown of rather lurid hue. The overall effect is endearing. I hasten to add that her virtuosity invariably knocks the socks off her more fashionably garbed audiences.

Beginning her latest concert with a glistening rendition of de Falla's highly evocative "Nights in the Gardens of Spain," Ms. de Larrocha concluded her appearance with Ravel's taxing "Piano Concerto for the Left Hand."

The concerto is also Spanish in feeling (reminiscent of the famous "Bolero"). It's one of those concise and exciting masterworks that represent Ravel at his fiery best. de Larrocha played with breathtaking strength and clarity. It came as no surprise to me; one of the diminutive Spaniard's most ardent admirers. (Or had you already guessed?)

#### THERE WILL ALWAYS BE AN ENGLAND

Sir Edward Elgar wrote his first symphony when he was fifty years old. It obviously took a whole lot of living to make a man capable of composing such a moving testament to the human spirit.

In describing the noble work, Elgar said, "There is no programme beyond a wide experience of human life with a great charity (love) and a massive hope in the future." No one could describe the Symphony No. 1 more succinctly.

It should be added, however, that this great opus is as truly English as the River Thames. Elgar was a working class composer in a country famed for its snobbery. Here was a genius whose art was not unlike a candle in the wind.

When his first symphony reached the public in 1908,



"Sonority" should be his middle name, says reviewer Campbell of Lorin Maazel.

Elgar was finally recognized as the English composer. Previous to that exciting premiere, George Bernard Shaw had said of the "Enigma Variations," "I knew we (the English) had got it at last."

Edo de Waart conducted an impassioned and compassionate interpretation of the Symphony No. 1 last week that brought forth many strong feelings in myself and other listeners.

What better time than Christmas to hear such warm and beautiful sentiment resound throughout Davies Hall? The performance rushed and eddied like the mighty Thames itself and I happily went with the flow.

#### OOH, LA, LA MONSIEUR MAAZEL!

Putting the punctuation marks on our little trip around the continent, Lorin Maazel and the Orchestre National de France played a one night stand last Sunday that proved once and for all that Davies Hall is a sturdy building.

The first half of the evening was devoted to music by Ber-

(Continued on Page 35)

## SCIENCE FICTION

### Where To Get The Books You Want

JERRY JACKS

We now reach a point in this set of essays where I will be increasingly talking about books that are no longer in print. When a book is out of print, the publisher is simply not producing new copies of that book. Existing copies of an out-of-print book can still be had, though; one simply has to know where to go. Hence, this "sources" column.

For new books only these stores are better than average.

**Albert Henry**, 524 Geary St., San Francisco — has new British and European paperbacks as well as all the new American paperbacks.

**Old Wive's Tales**, 1009 Valencia St., San Francisco — specializes in Feminist, Lesbian and Gay oriented books, all new, but gets lots of small press books not easily available elsewhere.

**Paperback Traffic**, 535 Castro and 1501 Polk Sts., San Francisco — All new books, has a wide selection of American SF/F and the two stores are somewhat convenient.

**Stacy's**, 581 Market St., San Francisco — extremely wide selection of SF/F books, including some British and European books, keeps the new titles on display longer than most bookstores.

**Cody's**, 2454 Telegraph Ave., Berkeley — exception-

ally large and well stocked, keeps SF/F on shelves longer than most.

**De Lauer's**, 1310 Broadway, Oakland — Largest and busiest newsstand in the Bay Area, gets books a good 7 to 14 days before any other spot.

For used books only the following are recommended.

**Albatross**, 166 Eddy St. (near Taylor), San Francisco — probably the best general used bookstore in San Francisco.

**McDonald's**, 48 Turk St., San Francisco — full of lots of used books and magazines at good prices, but things are more than usually disorganized.

**The Walt Whitman Bookstore**, 1412 Sutter St., San Francisco — this is a Gay and Lesbian specialty bookstore, they have SF/F books with Gay and Lesbian content OR by Gays and Lesbians.

The following bookstores are good for both new and used books.

**Greenapple**, 506 Clement St., San Francisco — good selection of used SF/F.

**Moe's**, 2476 Telegraph Ave., Berkeley — one of the biggest and best equipped bookstores in the Bay Area, has CHEAP used SF/F.

**Pellucida**, 2441 Shattuck Ave., Berkeley — has a wide selection of new and used

SF/F, also has a "rare book" room with SF/F.

**Recycle**, 138 E. Santa Clara St., San Jose — This is THE best general new and used bookstore in the Bay Area, lots of stock at good prices.

The following bookstores are Science-Fiction and Fantasy "specialty" stores.

**Fantasy, Etc.**, 808 Larkin St., San Francisco — wide range of new and used, some Rare, NOTE: prices here are

highest of any of the specialty stores on used and Rare books.

**Dark Carnival**, 2812 Telegraph Ave., Berkeley — New books only, but keeps books on shelves for some time (at new prices).

**Other Change of Hobbit**, 2433 Channing Way, Berkeley — has new, used and Rare, this is by far the best of the SF/F specialty stores, highly recommended.

So, now that I've told you, politely, where to go, you can stock up in time for Christmas. Give someone you love the future; buy them a book!

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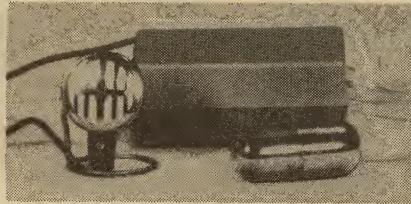
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## TALES OF TESSI TURA

### Digging for Lost Treasures

GEORGE HEYMONT

Back when I was a child it didn't take long for me to learn a simple lesson. When your parents don't want you to understand what they are talking about they speak in a language you can't comprehend. Many a conversation passed back and forth in Yiddish as my sister and I looked on in perplexed silence. We knew something was up but couldn't pierce the mystery.

Years later I moved to Rhode Island where I had a very special friendship with an Armenian family. The same thing went on in their household. When it was time for the adults to discuss a delicate matter the conversation took place in Armenian, safe from the ears of prying youngsters. When I attended the Michigan Opera Theatre's production of *Anoush* in November I was amazed to hear the entire audience conversing in Armenian during intermission. I couldn't figure out a damned thing they were saying about the show. And I felt like a ten-year-old again.

#### GETTING MINORITIES INVOLVED IN OPERA

Certain ethnic cultures are famous for their devotion to opera. The Italians and Germans have a long tradition of operagoing. So, for that matter, do the Jews and the Gays. But the Armenians? What were they doing there? They were participating in a fascinating experiment orchestrated by David DiChiera, the head of Opera America and General Director of Michigan Opera Theatre.

It's no secret that Detroit's economy is in dire trouble. With the American auto industry in a catatonic trance, Detroit boasts one of the highest unemployment rates in the nation. No matter how anxious people are for a good night's fun, most of them can't afford it. In his quest to bring new audiences to the opera, DiChiera hit upon an interesting idea. Why not produce one opera for each of the ethnic minorities in Detroit's population, thus generating a cultural involvement which will not only introduce people to opera, but perhaps serve as a bridge between the musical and ethnic communities in his city?

DiChiera went out on a limb in a direction no other opera director has attempted and came up with a resounding success. His first target was Detroit's sizable Armenian population. For his initial experiment he decided to present the first performances outside the Soviet Union of Armen Tigranian's opera *Anoush* (often referred to as the Armenian national folk opera). And a miracle happened. Spearheaded by the efforts of Alice Haidostian, the Armenian community came together in a common cause and one they know well: Armenian pride. "We must do this for our people," Haidostian urged locals as she wheedled and cajoled their support.

The project's huge achievement in involving a minority in a mainstream arts organization has led DiChiera to examine works from Poland, Rumania and Serbia for future productions. Among the operas under consideration is Moniuszko's *The Haunted Manor*. The possibilities are fascinating. DiChiera

era and I discussed what might happen if Detroit's Gay community got behind a production of Britten's *Death in Venice*, or if local organizations for the handicapped worked jointly with Michigan Opera Theatre to revive Andrew Imrie's *Angle of Repose*. Even if *Angle of Repose* doesn't make it to the stage of the Detroit Music Hall, is there any reason why the opera company cannot do a string of Christmas performances of Menotti's *Amahl and the Night Visitors* which will benefit the city's support systems for the handicapped?

#### NEW SENSATIONS

All this is well and fine providing the operas themselves are stageworthy vehicles. *Anoush* proved itself to be a strong enough contender. The music echoes the Armenian resignation toward fate (an attitude which suggests you shouldn't get too satisfied with things because life has fresh grief waiting for you at any given moment). The plaintive strains of Armenian folk tunes which course through Tigranian's score have a wistful charm to them. The rhythms are decidedly Slavic, although hardly written along standard operatic lines.

Like many operas, the story line is a bit forced. In *Anoush* the crisis comes from a violation of the local code of ethics which insists every wrestling match must result in a tie so as not to humiliate the loser. Needless to say, anger and jealousy get the best of one of the characters leading to shame, vengeance and a mad scene for the soprano. That mad scene, however, is a gem and well worth the wait.

If Tigranian's score occasionally seems sluggish it is because the writing often refuses to reach a climax, deliberately backtracking as if afraid to give in to the emotions which boil within the characters. Yet there are moments of exquisite charm which make one all the more thankful for the chance to experience *Anoush* in performance.

The involvement of the Armenian community did not stop with fund-raising. The conductor, director, translator



A former Lamplighter and Affiliate Artist with the San Francisco Opera, soprano Ellen Kerrigan recently starred in the first performances outside the Soviet Union of *ANOUSH*, the Armenian national folk opera.

and choreographer (as well as many in the cast) were Armenian. Hagop Chamoulian's folk dances added a touch of authenticity although Gerald Papasian's direction occasionally lacked fire. Part of the problem is that *Anoush* herself is a bit of a sappy virgin. That caused severe problems for Ellen Kerrigan, who is used to sinking her teeth into a dramatic role. A former Affiliate Artist with the San Francisco Opera, Kerrigan smiled sweetly for most of the evening, saving up for her mad scene and then pulling whatever punches she could in the context of Tigranian's music. Vincenzo Manno was her lover Saro. Andreas Poullimenos sang the role of Mossy, the humiliated wrestler. Special credit goes to Marjorie McCown for her evocative costume work. Franco Colavecchia's unit set provided a sturdy backdrop for the Armenian mountain village.

#### THE MUSICAL MELTING POT

Back in 1964 a curious musical began its pre-Broadway tryout in Detroit. Based on the tales of Sholem Aleichem, it told the story of life in a small village named Anateka. The producers feared the show was "too Jewish" and would never find a large

(Continued on next page)



Saro (Vincenzo Manno) and Anoush (Ellen Kerrigan) bask in each other's love during a village celebration in the Michigan Opera Theatre's production of Armen Tigranian's work, *ANOUSH*.

## TESSI TURA

(Continued from Page 32)

enough audience to sustain it for a healthy run. *Fiddler on the Roof* went on to become one of those Broadway legends as well as a classic of the American musical theater. To everyone's surprise, the oppression of shetl life was a condition understood by every other minority which saw the show.

Seventeen years later Detroit has broken the ground on a similar ethnic experiment with Michigan Opera Theatre's production of *Anoush*. Go to any World's Fair and you'll see people gathering around food stands to buy piroshki, burritos, falafel, egg rolls, pizza and sushi. The thirst to experience the sights, sounds and tastes of other cultures is a universal instinct in man. Look at the way Americans remained glued to their TV sets for installments of such epics as *Roots* and *Shogun*. Has the time come when we can pull off the same kind of intercultural education through the operatic literature? If we can, how wonderful it would be to have one minority turn to another and say, "Here is our musical heritage. We came to experience yours, won't you share in ours?" Not only could we smash the stigma of opera as an elitist art, we might also find some valuable music which in our own manner of ignorance we've been neglecting for many years. ■

George Heymont

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# Recent Books for Gift Giving

## Anal Pleasure and Health

by Dr. Jack Morin

Down There Press, Box 2086,  
Burlingame, CA 94010 - \$12.50

"This book is unusual because it concerns a part of the body which very few people discuss openly: the anus. In fact, many, perhaps most, men and women are deeply alienated from this part of the body . . . the anal area is either a source of too much sensation (pain) or none at all (numbness)."

Sex and marriage manuals abound. But few of them care to consider anal sex on its own terms. In the land of the missionary position, the male has feared and resisted rear penetration. He associates it with Gayness or as a traditionally feminine sign of weakness.

But through a process of reconditioning, anyone can learn to relax the inner muscles and enjoy the pleasures of the Greek position. Jack Morin discusses candidly all the difficulties and techniques and urges the participants to relax, breathe deeply, push out with the anal muscles and let mother nature do the rest. Helpful illustrations are included.

Mental attitudes are the key to successful intercourse of this type. Morin takes us into many areas besides the medical and sexual. He discusses feelings towards ourselves and others. He stresses that we must examine our bodies, keep a journal about our emotions and really learn to reach out to our erotic partner. This is especially important for the traditional macho male who must learn to receive as well as give. It is already easy enough for him to mount a partner and domi-



Jack Morin, author of ANAL PLEASURE AND HEALTH. His previous book was a photo-essay on the personal joys of masturbation, MEN LOVING THEMSELVES.

nate the other person, but allowing a person to penetrate him is another story. A lot of adjusting is necessary, but worth the effort.

But Morin also attacks the "nice person syndrome." This individual must be aware of his or her feelings and be able to say "No," when a particular sexual act causes discomfort. He or she must stand up

## The Hollywood Musical

by Clive Hirschhorn

Crown Publishing Co. - \$30.00 - 456 pages

"In the fifty years or so since its birth, the musical has proved itself to be the phoenix of the film industry. Unlike perennials such as Westerns and war or crime films, it is the musicals alone that periodically disappear, only to rise again."

Alas, the glamorous extravaganzas of old Hollywood are gone. It is difficult to say if they will ever grace the silver screen again. Certainly the style will differ, for we can never recapture the past. The conditions, such as the old studio system, that made such spectacles possible, have vanished. The bookkeepers and the lawyers are now in charge. The economics and politics are transformed.

But we can relive the big moments. Three or four oversized volumes on the subject will grace the coffee tables this season. Probably the most complete is Clive Hirschhorn's opus. He has decided to include every American musical ever produced.

for their own rights.

Anal sex is certainly not for everyone, but Dr. Morin almost makes us care about trying it. He succeeds in attacking a strong physical taboo and a new window on human communication is opened. Let us send a free copy of Anal Pleasure and Health to Rev. Jerry Falwell of Moral Majority fame. He will doubtless search the scriptures frantically attempting to deal with those of us who prefer rear entry. As far as anyone knows, God has never spoken on this particular subject. ■

Frank J. Howell

Each decade is covered in infinite detail year by year. A sketch of about two hundred words each is devoted to each production. 1,344 films are examined. Basic information about each year, such as awards and technical developments, can also be found.

A massive index lists film titles, song and music titles, performers, composers and lyricists, and "other creative personnel."

Such a feast for the eyes and memory! Do your Christmas shopping early for this one. ■

Frank J. Howell

## DC Gay Scientists Meet

The Washington Area Gay and Lesbian Scientists and the National Organization of Lesbian and Gay Scientists will hold an open meeting during the upcoming national meeting of the American Association for the Advancement of Science (AAAS) in Washington, D.C., January 3 to 8. AAAS is the nation's largest scientific organization.

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## SOUTHERN SCANDALS

There are only fourteen more days before the end of the year and everyone's getting antsy already. The SF-EAGLE sprouted their Xmas decorations last Friday with a full tree in their beautiful patio and their New Year's plans are shaping up already. Over on the Disastro, the CASTRO STATION exploded in an effulgent flash by Ed Storcz & David, to dominate the twinkle and glitter all over Castro. The Conceptual Entertainment crew press-released all the info on their RESOLUTIONS '82 party at the GALLERIA on New Year's Eve and all around the town, the festive spirit has arrived to bring you all a stunning Holiday Season. All over Folsom, Castro, Polk, Larkin and Haight, the signs of Christmas are evident in the windows of the shops and in the bars. Even the BULLDOG BATHS took on the pungent smells of fresh Yule greenery. Bryan, the manager of L.A.'s popular SADDLE TRAMP was in town all last week and was aghast to discover that Dick Kay, a local wholesale liquor salesman, will be playing SANTA at the SF-EAGLE on Dec. 21 & 22. It should be a rollicking good time all over Folsom during the holidays. Why not give it a try? Tell a friend.

★ ★ ★

**SCOOP:** Fetishes being what they are, surely you must have heard about the dudes that are into rubber. If you bother to take the time to look at those hordes and clumps of leather in the Miracle Mile bars, you just might spot a few dudes in black rubber suits. One such has decided it's time for a bar catering to these men, so be on the lookout for yet ANOTHER new bar in the Folsom Area in the Spring of '82. Its name? THE RUBBER BAND.

There was this hot and very

muscular dude strutting around Folsom last week wearing a black T-Shirt with the following lettering: "I like Grass and I like Sex. But it all depends on who's doing the pushing." The T-Shirts are selling hot in Chicago.

Another dinner/cabaret establishment has opened on Lesbian Lane (Valencia St.) called THE VALENCIA ROSE, offering 3-act plays and divine dinners too. Don't ask me what happened to the TEXAS BAR & GRILL which was supposed to open on December 5 at 16th & Harrison; nobody knows nothin'. Probably the "establishment" again.

This Sunday, Dec. 20 from 3pm to 9pm, a benefit for the Gay Olympics '82 will take place at California Hall, entitled HOLIDAY HOEDOWN and being put on by that guiding light of this year's earlier "Cheap Affair," Kris Carter. The tickets are \$12.50 in advance and \$15 at the door. Don't miss it! Call in sick on Monday!

★ ★ ★

## THE CRASS MANAGERIE:

Bartenders lead an interesting life. In order to stay "on top," so to speak, their every action is geared to keep you interested (well, MOST of them), thus you may have missed a couple of your favorites during the past few days who are "out sick." What they didn't say is that those new tanning pills (an extract of canthanxanthin) can be over-active, and about three of our stellar servers are at home waiting for the pill to wear off because they're CARROT Orange, ALL over their bodies — I mean EVERYWHERE! This could lead to a new fetish, but I hesitate to name it. At \$29.50 for a 30-day supply, I can think of cheaper ways to get a

healthy glow . . .

Randy Johnson says "because of my big mouth, I am no longer at FEBE'S." He has been replaced by Peter (The Peter) Decker, and Randy is now doing his cameo bit at the NEW BELL SALOON on Polk with La Kish and his 6-month lover, JIM . . . They tell me Linda has given her notice at the BALCONY and will soon be pushing suds at the new RAWHIDE on 7th Street, a very neat bar, by the way — you SHOULD check it out . . . Did you see that horde of dudes at the EMPORIUM last Wednesday (Dec. 9) all trying to see hunky Jim Palmer, the Baltimore Orioles pitcher pushing JOCKEY Shorts? Too bad Mr. Palmer appeared in a gorgeous 3-pc. suit. Better luck next time, girls . . . Everyone was laughing their asses off at the QUEEN MARY the other afternoon when this dude ran in to use the tearoom to wash off his weenie. It appears he had a gross encounter of the lewd kind at Empress Mai Ty's DISCOUNT BOOK STORE with someone who had just eaten some HOT Mexican Chili, and the dude was BURNING! How rude can you get? Even the jazzy and sexy music in Mai Ty's place couldn't cool him down. Onward! . . . Jason Falk is still scurrying around getting the GOLD COAST ready for liquor service any day now and the BIG rumor is that hunky JIM SILVA will be transferred from his lofty perch at NUMBERS on Fillmore and is just dying to go after a lot of his old customers South of Market — bet he can do it too! . . . Those straight construction workers on Castro abuilding the new CASTRO STREET GARAGE MALL between 18th & 19th were floored last week when they got to work and found out that their portable outhouse was Xmas decorated with white holly garland, tinsel and INSIDE: A lighted make-up mirror! The little scrawl in the corner said: "Courtesy of TOBY" — how quaint! . . . According to everyone's favorite anchorwoman, Wendy Tokuda, on Ch. 5's Eyewitness News (KPIX), the biggest toy sensation this year is an erector set. Whoever made that survey obviously missed interviewing anyone in the Gay community. Erector sets have been favorites since the beginning of time . . . The management of the SF-EAGLE, or I should



Mr. Marcus (r) demonstrates the punishment to be meted out to those who won't budge from tearooms.

say the Assistant Management, is looking for that rude dude who smacked Bob Bush a couple of good ones two Sundays ago when Bob tried to evict him from the tearoom which he had occupied for almost an hour — quelle horreur! . . . Seems like someone absconded with quite a large quantity of liquid "aroma" and is trying to wholesale it to anyone who will buy it! That probably explains why he made such a hasty departure from his last employer who is definitely NOT amused . . . Tony Perry, the B.A.R. typesetter who has to wade through all this trivia every week has finally been granted a vacation which he relishes with much gusto and will be spending the holidays in Tucson, a town noted for hot cowboys, wild men and HUGE cactus trees. I hope he has a good time, even though cactus trees sound a bit more daring than fire hydrants! . . . Bonnie's still here, but where oh where has Clyde gone???

## Empress Candidates

Applications will be available from December 15 to December 29 at the New Bell Saloon, FeBe's, Railway Express and the Pendulum for those wishing to run for the title of Empress de San Francisco. The applicants will be reviewed on January 8 and will be presented on January 9 at the Green Room of the War Memorial Building at 8pm by Empress Phyllis.

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### Preparing for the Holidaze

DICK WALTERS

You are cordially invited to attend "The Privy Council Christmas Party" for The Imperial Family of San Francisco on Friday the 18th at 8pm at the Red Eye Saloon, 335 Jones Street . . . Buffet and Entertainment — No-host Bar.

Happy Birthday (14th) Seaman Russ and nice to see you home for the holidays.

Have you been to Castro Street to see the Christmas decorations? Just fabulous . . . especially the outside of Castro Station . . . THREE stories high with over 24,000 movable silver dollar size sequins . . . you could make a great dress out of all of them; couldn't you, Jane Doe? . . . but for fantastic decor, Castro Street should not be missed.

Is it true that the Trench has lost all its Tuesday night business because the Twin Peaks has more lace curtains than any other bar in town? . . . Hi, Peggy; and belated Happy Birthday to Lot . . . guess that Bella will use the lace curtains for a gown, too.

Remember the Hob Nob's Christmas Party is this Saturday, the 19th, from 4 'til 7 with piano entertainment by Bill Ward and other goodies . . . drop in for the festivities.

Yes, Peter Hawkins, former roommate of Kenny

(Kokpit), is holding forth at the popular Foghorn along with Ivan and Dennis . . . a fun bar anytime of the day or night.

Gilmore's has done some extensive and unique remodeling by Darrel . . . the place looks just great with the new decor and the same old drag queen (Paul) behind the bar . . . remember, their cocktail hour gives 25 cents of each drink to help "Save the Cable Cars." Hi, Charlotte and Phyllis!

Daddy Joe Roland of Queen Mary's Pub fame took a little vacation in Phoenix, Arizona, and I understand he had a great time visiting relatives . . . Reba is still behaving and Suzie of the Gangway has her first drink at midnight (Christmas Eve) . . . don't want to be around for that hangover the next day.

Yes, the New Bell does have its spectacular Christmas tree again this year . . . Boo, Roy and Teddy, you always seem to outdo yourselves each year with the tree . . . happy holidays.

Russ and Jim of the White Swallow have done an exceptionally different and beautiful Christmas decor . . . this is one of the friendliest bars on Polk Street, so drop in during the holiday time and have some refreshment and good vibes.

## Oklahoma Federal Judge Clears Way for Challenge to Helm Bill

### Suit to Proceed Against Anti-Gay Teacher Law

Federal Judge Luther B. Embanks August 4 denied a motion by the Oklahoma City Board of Education to dismiss the National Gay Task Force's complaint, clearing the way for a constitutional challenge to Oklahoma's anti-Gay teacher bill, the Helm Bill. The law is a carbon copy of the infamous Briggs Initiative which was defeated by California voters in 1978. The bill disqualifies for public employment all homosexual teachers, as well as those non-Gay persons who advocate Gay rights.

NGTF is represented in this case by William Rogers of the Oklahoma Civil Liberties Union and Don Knutson of Gay Rights Advocates, a San Francisco-based public interest law firm.

Knutson commented on the ruling, "It has been nearly

three years since we first filed suit alleging the unconstitutionality of this obnoxious statute. We are confident that the courts will find that the statute is violative of the 1st Amendment of the U.S. Constitution."

Lucia Valeska, Executive Director of NGTF, said, "We are pleased that the court has specifically held that NGTF has standing to challenge the legality of a governmental action on behalf of its members across the nation."

Kathleen McKean has been named an additional party plaintiff to the law suit. The suit has been plagued with problems of maintaining the confidentiality of those Oklahomans affected by the law and fearful of public exposure. The case will be tried on summary judgment early this winter.

## HAPPY HOLIDAYS!

### BACK TO BATON

(Continued from Page 30)

loz. A scintillating "Roman Carnival Overture" and a lovely reading of excerpts from "Romeo and Juliet" had me purring by Intermission. The big guns were saved for last!

Prokofiev's Symphony No. 5 provides me with an alliterative field day. It's big, bombastic, bellicose, beautiful, belligerent and never, but never, boring. It may not be everyone's cup of tea, but you couldn't have proved that by the hysterically enthusiastic reaction of the near capacity crowd.

Philip Campbell

## The Congressional Two-Step

First the good news: Senator Paul Tsongas recently reintroduced legislation before Congress which would prohibit discrimination against Gay men and Lesbians (with twice as many sponsors as in the 96th Congress). Three of the senators sponsoring the bill (Lowell Weicker of Connecticut, Edward Kennedy of Massachusetts, and Daniel Patrick Moynihan of New York) face re-election on 1982. According to Kerry Woodward, Western Regional Field Director for the Gay Rights National Lobby, each of the senators knew their co-sponsorship of the bill could be used against them in election campaigns. This year was the first time Kennedy signed on the bill, as did Sen. Daniel Inouye from Hawaii and Senator Alan Cranston from California.

However, the San Diego Update has some bad news for us, too. 159 Congressmen, mostly from the new right, are now pushing for re-establishment of the House Un-American Activities Committee (HUAC) that was the rage of the 1950's under the leadership of Senator Joseph McCarthy. HUAC was famous for its character assassination of suspected homosexuals and communists. Many people lost their jobs or were blacklisted from employment because of their refusal to cooperate with HUAC. People in the entertainment industry were particularly hard hit. The primary backer of House Resolution 48 is Rep. Larry McDonald from Georgia (the man who brought you the McDonald Amendment which would prohibit any federal legal services funds from being used in litigation defending or establishing Gay rights)



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## PORN CORNER

### Now Playing... At Your House

KARR



Mickey Squires (L) and Jeff Porter in FLASHBACKS: "Ooh, Daddy," says Porter when he sees Squires.

A movie that probably won't ever appear at local theaters deserves some mention here, because it was created by J. Brian. He's been a mainstay of the Gay erotic field for almost 20 years, and any new work by him is worth viewing. From his publication of *Golden Boys* magazine in 1967 to 1971's *Seven in a Barn* through the more recent *Tuesday Morning Workout* and *Raw Country*, Brian has offered some excellent, and trend setting, works. Most recently he's been teamed up with Brentwood Studio, for which he created *Eureka Bound* and *Right Away, Sir!*, bringing his familiar high-quality to home-viewers.

This is the market being pursued by his latest venture, the movie called *Flashbacks — The Jock Strap Contest Film*. Don't confuse it with Al Parker's *Flashback*. Brian's film is in the plural. If you see it, you'll know why —

movie features 15 new "golden guys" involved in six separate episodes. Each "flashback" is brought on by a contestant in a jock-strap dance contest. When interviewed by the MC of the event, they recall erotic incidents which we then see. These six stories make up a rather lengthy two hours of porno in a theatre, which is quite a bit to sit through. Computed in home viewing, however, which is how Brian expects the movie to circulate, one wouldn't see it all at once. The videotape format can be shut off at the end of any of the episodes, and the 8mm format breaks down into six 20-minute reels, also easily handled.

This format also allows one to buy only those "flashbacks" that one wants. None of the segments are bad, fortunately, but one or two of them don't seem to reach the climaxes they are heading for, their energy dissipating dis-

appointingly.

My own favorite story was the third, in which newcomer Jamie Wingo relates a pool-side tryst he was fortunate enough to stumble into with a dynamite star, Leo Hilgefond (aka Leo Ford). Both these men appear thin at first. Not even very well built. But we soon see that they're on the wiry side of thin, and Hilgefond, especially, is solid. In rapid order we see the two best cocks of the show, healthy, hard and mouth-wateringly meaty. Some beautiful low angle camera shots enhance Leo's mounting of Jamie, and the fact that they then change roles was exciting. The orgasms from this turn-about fucking are intense, and Jamie jacks-off over Leo's chest for the finale. This is followed by a quiet postlude, the perfect fade-out on a standout scene.

Another story finds "Oklahoma" Jim Mallett tending store in a Market Street country/western emporium. His customer is seasoned, salivating star Will Seagers, who wants some pants. "I need something tight," he tells Mallett, to which an audience member behind me murmured, "Don't we all." He gets it soon enough, after a dressing-room fling with customer Miles Mitchell, when all three men frolic in the middle of the store. Mallett gets royally fucked by both Seagers and Mitchell, and enjoys recounting this flashback.

Another well-done sequence is the sylvan morning fuck of Frank Sears (dark and curly hair, hard and compact body) and Doug Boggs (uncut lean blonde) in the backyard in the Castro.

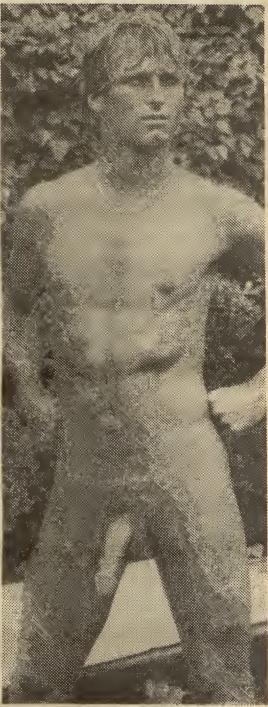
Another notable scene is the verbally oriented J.O. contest between Mickey Squires and Jeff Porter. In a parking lot in the country they

display themselves to each other, and talk dirty. Although the idea is good, and the men appealing, the scene has two difficulties. First, and most important, is Squires' cock itself, which is not well suited to a J.O. scene.

I'm not a size queen (do I protest in vain?) but I think that if one is expected to watch a J.O. scene there'd better be something to watch. Mickey Squires is certainly butch and well-built. I've enjoyed him in other activities immensely. But his hand totally encapsulates his dick when he jacks off. It's like looking out the window when the shades are drawn. You know something's out there, but you sure as hell can't see it. Movies are, after all, a visual experience. It was perhaps unfair to cast Squires in this sequence. He would have been admirable getting plugged by Will Seagers in the western store, and Miles Mitchell, who doesn't do much in that scene but stand by idly playing with his ample meat, would have provided a better visual for the J.O. number.

The second drawback is the verbal aspect of the scene. Neither one of these guys is a very creative talker. When Porter first sees Squires, he whispers, "Ooh, Daddy," in appreciation. What follows is very Dick-and-Jane in style, and reaches a nadir when Squires repeats, "Big balls... big balls." It elicited laughter, which was certainly not its intention. Still, Porter's pretty good. His uncut cock, sporting a pearly drop at the tip, is not a bad visual, and the guys are intense.

So there was much to enjoy. I haven't even mentioned the two very attractive boys whose seashore romp opens



FLASHBACKS' standout Leo Hilgefond returns to these pages by popular demand — of reviewer Karr.

the film. If you're into "home media," J. Brian's *Flashbacks* is a product you may want to investigate. The color, sound, focus and camerawork are all up to Brian's expected standards. As well as several established porn-stars, Brian's found a new one in Hilgefond. You may find yourself flashing back to these short stories fondly. ■



Will Seagers beneficiantly receives the attentions of Miles Mitchell in the dressing room of Stagecoach on Market Street.

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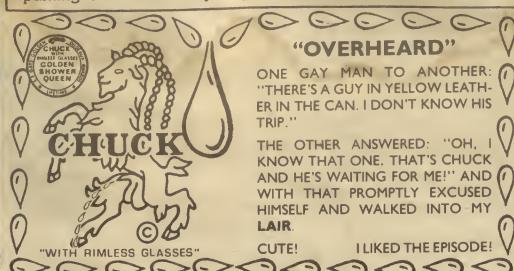
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### CABARET

(Continued from Page 29)

been stopped to truly feature a song, and Kern's trademark musical notation "Burthen" is rarely employed. This encouraged a lifting cantilena, a bel-canto approach, which is never revealed here due to the "bright young kids" packaging. But although the true Kern style hardly surfaces, it doesn't matter, for the tunes, cast and direction are bright and young. And those perpetual motion 20's tunes, especially in the hands of Mr. Sloane, are wondrous delights.

The show is playing at The Valencia Rose, a former mortuary, handsomely redone to house the restaurant and cabaret. The meal I had was excellent, the club itself a festive

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place, and the show will kindle a love for Kern whether you've got one already or not.

### COMING UP

An unusual, and tasty, event is the piano potpourri set for The Plush Room on December 28 at 10pm. The hour is as unusual as the event, in which accompanists for well-known singers will get to strut their stuff solo. Michael Ashton, Bob Bendorff, Paul Ferris, Ken Richardson, Douglas Trantham and John Trowbridge will be playing classical and contemporary selections, as well as their own compositions. Lynn Brown will host this tantalizing Keyboard Concert. ■

John F. Karr

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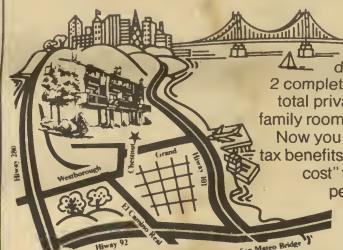
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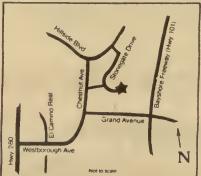


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total privacy; living room, dining room,  
family room, gourmet kitchen, and decks.

Now you can have the investment and  
tax benefits of home ownership for a "real  
cost" to each of you of only \$421.25  
per month\*. We also have 2 and  
3 bedroom townhomes  
with **30-year fixed  
rate financing**.

From \$144,990.

From 280 take Westborough exit, East which becomes Chestnut. Follow signs to models.  
From 101 take Grand Ave, West to Chestnut and turn right; follow signs to models. Open 11 am to dusk daily (except Thursday and Friday) or anytime by appointment. Call 872-1313.



**Stonegate  
Highlands**

\*Estimate of first year's effective "real cost" with tax savings credited against monthly costs for two unmarried individuals each with \$2,000 monthly taxable income prior to purchase, on a \$123,000 30-year loan, with interest payable at 12%; first 30 months (\$1,312.73 monthly principal and interest) 14% balance of term (APR 14.22%) buy down points are additional. See our sales staff for details.  
See your attorney and accountant for all tax advice.

# BAY AREA REPORTER CLASSIFIEDS

## GREEDY?

Get it off every week  
in the Bay Area Reporter

Japanese-wanted house cleaning job, 826-2551 E30

## PORNO

### PHOTOGRAPHERS

I want to learn, assist, or participate, practice. All interested to PO Box 31154, SF, CA E30

## SUNDECK & GYM NOW OPEN



## COUPON I.D. REQUIRED

TWO BUCK F---  
MONDAYS 4 PM - 12 PM  
LOCKERS \$2.00 ROOMS \$4.00  
EXPIRES 12-29-81  
NO MEMBERSHIP REQUIRED

## JOBS

### POLICE OFFICER-SFPD

\$1927/month (entrance). Bay Area residency required. No special processing for lesbians/gay men.

**Gay Outreach Program**  
(415) 431-6500

**BATHHOUSE PERSONNEL**  
Applications now being accepted at 132 Turk, Fridays from 10am to 12pm. References checked.

Now accepting applications for Bartenders, Barbacks, Waiters, Doormen and Floor People

**San Francisco's  
Number 1 Disco  
STUDIO WEST**  
**Call 781-6357**  
between 5 and 6pm  
Wednesday, Thursday, Friday  
for personal interview  
"Experienced Only"

Baths personnel needed at Club SF. Apply Tuesdays 1:30 to 3:30pm, 330 Ritch St EB

## PEOPLE

**HYPNOSIS WORKS!**  
Let's talk. Sam: 239-4405

Turn your tricks where the tricks come together. Advertise once a week in the Bay Area Reporter.

**HOLISTIC  
HYPNOSIS**  
FREE consultation 885-4752 7 days

B/M still wanted by W/M 27 sincere and loving - Jan 428-1965 after 5pm E30

### HYPNOSIS CAN HELP YOU

Smoking Too Much? Overweight?  
Sexual/Relationship Problems?

**DAN, 431-8361**

Cert. Hypnotherapist, M.A.M.F.C.C.

Psychic Development, a six week course class, cost \$40. It starts Jan 6th. 821-3897 E30

### Hot Enemas!

Cleansing, Erotic, Sensual, Deep & Exciting 282-1127 E30

Self-defense for gay men and women by gay black belt instructor. Class starts Jan. 5th. 821-3897 E30

Visualization-Hypnotherapy! 864-6279 E30

Wanted - slim, athletic Asian for houseboy masseur. Steve 626-1848 E31

## CLUBS & ORGANIZATIONS

Are you into boots, shoes, sneakers and/or clothing? Over 500 members. Write Fraternity, Bx 3385, SF 94119 E30

## MASSAGE

### HOT BLOND MASSEUR

Versatile - Swimmer's Body 24 - Goodlooking JAY 567-5116

Sensual massage by a handsome guy. Please call Charles (415) 776-4740. E30

### STAYING POWER MASSAGE

TRIM HANDSOME HUNG DUDE GIVES DEEP GENTLE MASSAGE

**Eves. 474-8976**

SUN/MON A.M.

Discreet Quality Quantity

Eddie 25 blond 5'11" 125# massage, in \$20 out + 5pm-12pm & wknds 763-9391 E31

### BODYWORK

Relieves Tension & Stress

Licensed Masseur

Swedish/Shiatsu/Neuro-Mus

**Richard 9A-9P 621-0270 SF**

Versatile nude masseur delivers total body rub anytime. Call Rick: 824-5343. E1

### INTIMATE Caring Massage.

COMPLETELY RELAXING THOROUGHLY EXCITING

**DAN, 431-8361**

Buy one, get one free. \$30 massage, Gil 864-2206 E31

Esalen massage in Inner Sunset. \$15/hr. In only. Mon, Tues, Fri: 3pm to 11pm. Sat: 2pm to 7pm. Eugene at 566-5123. Sensual, not sexual. E1

## MODELS & ESCORTS

The "Golden Boy"

Massage & Model Agency

All Nationalities Available

Applicants Needed

Alexander - 626-1848

E31

Italian Rear End  
"It is never too big"  
Hot young & enjoyable guy,  
24 hrs Dave 474-7217 E30

## MASSEURS NEEDED

Hotel Casa Loma will select 3 prof. masseurs to recommend to guests. References and background will be checked. Not employment. Send photo, other info, to 610 Fillmore, SF 94115.

## THE PERFECT "9"

22 6' 150# swimmer's build great nipples hung thick vers. Blueboy photos avail.

Out only. Call Bob 584-9341 E31

## Xmas Special

Send me as a gift to Him or treat yourself. He'll always remember. See ad or call Dave 474-7217 E30

## Eric

A tall trim sensual European. Older men welcome. (415) 621-2985 E30

\$20 - Hot athlete, hung nice. • Bill 441-1054. Massage, etc. E30

## DADDY'S TOY

A one of a kind gift! 20 5'8" 130# 775-6165 Mike E30

## ROGER 864-5566

Handsome, short, built man (5'8", 152 lbs, 29" w, 40" c) into safe, sane & genuine S&M C&B & chest work, and restraints. Dominant and sadistic, but intelligent and even sensitive. Call an expert. E30

Adam - handsome, considerate fun-loving and very well built. In or out. Call 931-8615 anytime! E30

Ruggedly handsome Christmas gift for you or someone special. Virile bisexual available day or evening. Packard, 621-2974. E30

Ripped musc guy welcomes mature men. 626-1395, Tex E30

Jason yng muscular hot man, leather on request, 552-4906 E30

Brian - uncut, 6'2", 170, in, out, hairy, 431-8328 E30

## MODELS NEEDED!

Colt/Falcon Types Sought w/built to 30 - hot & know it Top money to right men. For appt call Ed 863-9252 E30

Paul - muscle & leather 928-0135, hung muscleman E2

## Bisexual Male

Tall, Handsome, Hung

441-4114

Older Men Welcome

E31

## SERVICES

### HANDYMAN SERVICES

GENERAL CARPENTRY & REPAIRS

REDWOOD DECKS, FENCES

MINOR ELECTRICAL & PLUMBING

PAINTING - LOCKS - HAULING

Free Estimates

Call Jack 626-7692

Handsome bartender 4 your holiday parties. Refs. \$10/hr. Plan now! Kurt 431-1171 E31

**Mus/Nic General Contracting**

Complete Custom Building & Remodeling for Half the Cost

— Licensed/Bonded —

**474-4940 673-3152**

On Vacation Dec. 18 - Jan. 3

Floor Refinishing

Free Est. Bob 861-3241

Flying Lessons 726-9197  
E32

## THE JOY OF IT ALL, INC.

Trash Hauling

Relocation Services

**Ralph & Allen**

415-863-4188

Serving the Bay Area & Sonoma Counties

## GEMINI MOVERS

FIVE YEARS OF  
CAREFUL  
FRIENDLY  
COURTEOUS  
SERVICE

**JOHN**  
929-8609 552-4425

Is your VW bugging you!

CALL

**"THE BUGGERY"**  
FOR QUALITY SERVICE  
**864-3825**

240 Sixth St. - San Francisco

Prof house painters, quality work, competitive prices. We also use airless. Dan 621-2733 9pm E30

## CELEBRATE NEW YEAR'S PARTY FAVORS

hats, horns, leis, plumes balloons, serpentines

25% off wholesale price with this ad  
West Coast Novelty Corp.  
222 8th St., SF 861-8833

**THE LIGHT HAULERS**  
SPECIALIZING IN  
SMALL MOVES & DELIVERIES  
SAN FRANCISCO  
**864-3524**

**BANKRUPTCY**  
\$250 fee  
Chapter 13's - \$60 cost

**ATTY. MAX CLINE**  
San Francisco 474-1709  
Oakland 653-9212

Carpentry and Renovation Experience & References  
474-6215 or 771-9952

E31

Videotaping 25hr 821-4093 E1

Brazilian hskpr 431-9543 E30

**HOLIDAY GUESTS IN  
YOUR TINY APARTMENT?**  
You'll enjoy them more and they'll thank you for it if you'll let us help you entertain them. Come in for a tour of our rooms, hotspa, sauna, sundeck, saloon and stay for a free cup of coffee before 5pm any day. Make reservations now for your guests and/or yourself for the holidays. Hotel Casa Loma, Fillmore & Fell, 552-7100.

## STARVING STUDENTS MOVING CO.

- ★ FAST
- ★ RELIABLE
- ★ COURTEOUS
- ★ SAT. & SUN.
- ★ MIN. RATES

LICENSED  
&  
INSURED

**863-4500**

## Seasons Greetings

Private Membership Club Open 11 a.m. to 4 a.m. Seven Days A Week.  
Phone: 863-4777  
4052 18th Street San Francisco

BOB'S BAZAAR DEC. 17, 1981 PAGE 38

Painting by Ramon

# BAY AREA REPORTER CLASSIFIEDS



**Granny's  
Truckers**

431-4257

## WE'LL TAKE YOUR LOAD

A Relocation Service

Since 1973  
Large enclosed van  
Every job owner supervised  
Reasonable rates  
Extremely careful  
Call Art  
**282-8085**

**RENA**

**RIGHT • READY • RELIABLE**  
Quality Housecleaning  
at affordable prices  
**626-6821**

## CASPER

LANDSCAPES  
Designed - Constructed - Maintained  
Contr. Lic. #377693  
**C.R. Curto** 383-2228  
MEMBER: C.L.C.A. & G.G.B.A.

**KEITH**

for moving

Call ... 282-8410

Photos by Rink 431-3236

## PEACHES PAINTING

LOW COST INTERIOR/EXTERIOR PAINTING  
QUALITY WORKMANSHIP  
FREE ESTIMATES  
Jim/Ken  
863-8306

## K & G TRUCKERS

HAULING • DELIVERY  
YARD-BASEMENT-ATTIC  
CLEANING

**Kyle**                    **Gary**  
**626-5493**  
**441-1481**

## ORDER FORM

Deadline for each Thursday's paper is NOON MONDAY.

Payment MUST accompany ad.

No ads taken over the phone.

If you have a question, call (415) 861-5019.

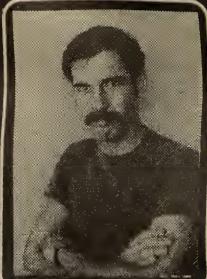
D-Bold  
Stops Here

Bold  
Stops Here

Caps  
Stops Here

|                     |                       |
|---------------------|-----------------------|
| NAME _____          | PHONE _____           |
| ADDRESS _____       | ZIP _____             |
| CITY _____          | STATE _____           |
| NO. OF ISSUES _____ | CLASSIFICATION: _____ |
| AMOUNT ENCLOSED     |                       |

**JAMES M. REID  
CONSTRUCTION CO.**



FINE WOODWORK  
KITCHENS, BATHROOMS & ADDITIONS  
FOR THOSE WHO WANT THE VERY BEST!  
**546-7343**



**MEET THAT  
SPECIAL GUY!**

Relationship-Oriented  
Discreet • Ages 21-60.

**David the  
MatchMater®**

Personalized Introductions,  
for Gay Men since 1974  
**(415) 775-9169**

VISA/MC

Quality Floors  
Refinishing and Repair  
all types wood floors  
Carl McMillin 552-9565

E30



**Wednesday \$2.00**

**LOCKER SPECIAL**

MEMBERSHIP REQUIRED

**I.D. REQUIRED**

## A MOVING COMPANY

GEARED TO YOUR NEEDS  
SMALL OR LARGE  
**861-2216**

CLUB SAN FRANCISCO (415) 392-3582  
330 RITCH STREET  
SAN FRANCISCO, CALIFORNIA 94107  
BUSES 15-19-30  
BETWEEN 3rd & 4th STREETS  
Good for One Locker  
Limit 8 Hrs.  
Coupon Expires  
12-31-81  
Noon till Midnight



D-Bold  
Bold  
Caps

Reg



## CLASSIFIEDS

CAN BE SET  
IN THESE TYPEFACES

The above three lines are more  
expensive than the lines you  
are now reading but they pay  
off in increased readership.

### Rates

**FIRST LINE \$4.50**  
All Subsequent Lines  
**\$3.00**

**ALL CAPS:** Double  
price of lines for 19  
spaces.

**ALL BOLD:** Double  
price of lines for 16  
spaces.

**ALL DOUBLE  
BOLD:** Triple price  
of lines for 12  
spaces.

**DISPLAY RATES  
UPON REQUEST**



TOP 25  
in association with  
**THE ENDUP**  
presents  
**"Celebration"**  
starring  
**SYLVESTER**  
**Wed., Dec. 23**  
**9pm-2am**  
(**\$4 cover includes buffet**)



— ALSO —

- Open Christmas Day (Fri., Dec. 25) from 3pm •
- New Year's Party (Thurs., Dec. 31) 9pm-2am, \$4 •

— INTERMISSION —

- The party continues at 6am New Year's Day (Fri., Jan. 1) •

**6th & Harrison, S.F.**

**495-9550**